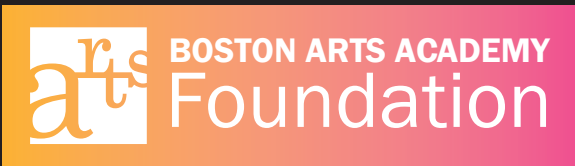




Boston Arts Academy
2020 ANNUAL REPORT
Supporting Every Student



The Boston Arts Academy Foundation, an independent 501(c)(3) nonprofit organization, was established in 1999 to raise essential funds for Boston Arts Academy (BAA). Each year, BAA Foundation (BAAF) must bridge the gap between the school’s allocation from Boston Public Schools and the true cost of a high quality education that is both arts-intensive and college preparatory. Support from foundations, corporations, and individual donors is crucial to the school’s ability to offer a comprehensive arts and academic education.



Boston Arts Academy, a pilot school within Boston Public Schools, is a laboratory and a beacon for artistic and academic innovation. Boston Arts Academy (BAA) prepares a diverse community of aspiring artist-scholars to be successful in their college or professional careers and to be engaged members of a democratic society.

As the city’s only public high school for the visual and performing arts, BAA’s competitive arts education and college preparatory curriculum creates opportunities that would not otherwise be available. In its 22 years, BAA has been recognized as a leader in arts education by the President’s Council on the Arts and Humanities, the GRAMMY Foundation, the John F. Kennedy Center for the Performing Arts, and the National Education Policy Center.

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This Annual Report is produced by Boston Arts Academy Foundation and is dedicated to the Class of 2020. Denella J. Clark, Editor-in-Chief • Laura Alpert, Senior Editor • Meghan Walsh, Writer • Survival By Design, Graphic Design

On the cover: Students from Boston Arts Academy’s Class of 2020

SUPPORTING EVERY STUDENT



HEAD OF SCHOOL ANNE R. CLARK AND BAA FOUNDATION PRESIDENT DENELLA J. CLARK (CENTER LEFT AND RIGHT) WITH BAA ALUMNUS/INTERIM MUSIC DEPARTMENT CO-CHAIR GREGORY GROOVER, JR. ('11) AND BAA MUSIC STUDENTS

DEAR FRIENDS,

WHAT DOES IT MEAN TO SUPPORT EVERY BAA STUDENT?

Supporting every student means recognizing and building a school around students' strengths: their passion and talent for artistic expression. Supporting every student means that BAA is a full inclusion school, where students are admitted only on the basis of their art, not through their prior academic record, and where students with disabilities learn alongside their peers. It means that BAA is a place where all students—including 84% who are Black or Latinx—feel supported in their ambitions and learn from inspiring faculty who look like them. And it means that students with mental health challenges can access the services they need through the school's Health and Wellness Program.

WE WANT STUDENTS TO LIVE THE LIVES THEY IMAGINE—BUT WE CAN'T DO IT WITHOUT YOU.

The school began the year in grief—after a beloved teacher, Paul Edwards, passed away unexpectedly. And the school year ended in grief as the COVID-19 pandemic forced the school—and the nation—into a virtual environment in mid-March. The Class of 2020 missed out on traditional exhibitions and performances, graduation ceremonies, and goodbyes. This annual report is dedicated to them. Despite these challenges, the school community came together. Even when students needed to care for sick family members or younger siblings or had to work more hours to support their families, faculty kept in constant contact with every BAA student, ensuring no one was left behind.

THE BAA COMMUNITY IS RESILIENT. AND WHAT MAKES BAA DIFFERENT IS ONLY POSSIBLE BECAUSE OF GENEROUS SUPPORTERS LIKE YOU.

Despite the difficulties of the 2019–2020 school year, there were many reasons to celebrate: joyous and moving performances of *RESPECT*, an Aretha Franklin revue; 97% of BAA students being accepted to college for the sixth straight year; generous donors contributing \$275,000 to BAA Foundation's *103 Reasons to Give* Campaign for the Class of 2020, creating the biggest pool of scholarship funding for the school's largest-ever graduating class; and BAA's healing and inspiring *Arts Symposium on Race*, held remotely as the nation called out for change. Today we look forward to opening BAA's new, state-of-the-art school in January 2022. BAA Foundation's comprehensive *Building Our Future* Campaign, which will ensure that the beautiful new school building has the resources to fulfill its promise, has raised more than \$10M, but there's still a long way to go.

WE HOPE YOU ARE INSPIRED BY THE STORIES AND SUCCESSES IN THIS REPORT. PLEASE JOIN US IN GENEROUSLY CONTRIBUTING TO ENSURE THAT BAA STUDENTS CONTINUE TO THRIVE.

Thank you for choosing to support all of Boston Arts Academy's students.

Anne R. Clark
Head of School
Boston Arts Academy

Denella J. Clark
President
Boston Arts Academy Foundation

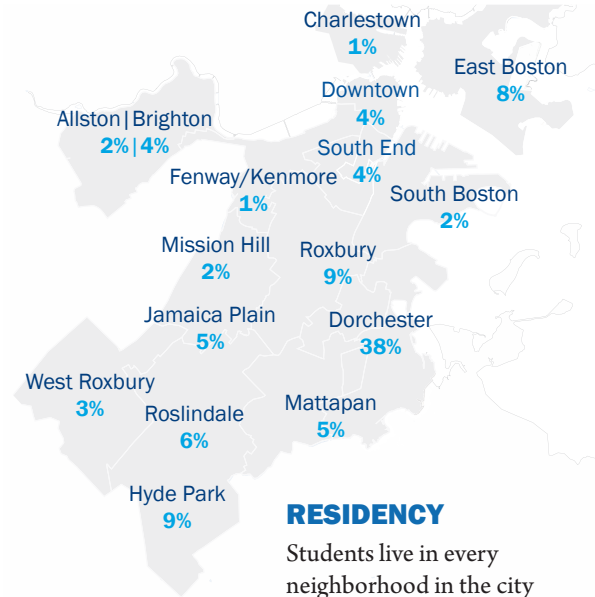
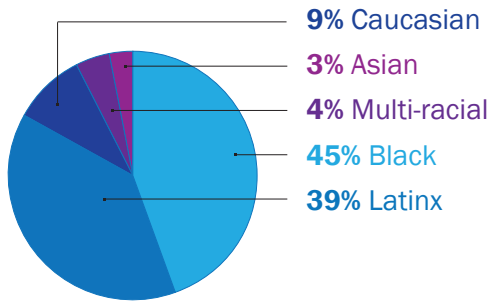
Dr. M. Lee Pelton
Chairman
Boston Arts Academy Foundation
Board of Directors

Myran Parker-Brass
Chair
Boston Arts Academy
Board of Trustees

OUR 2019-2020 STUDENTS



477 STUDENTS

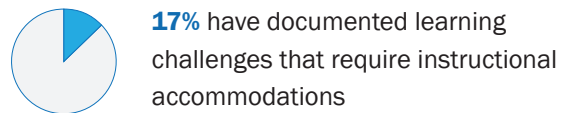
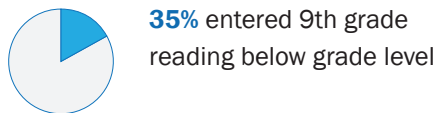
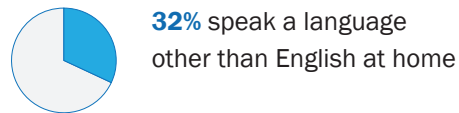
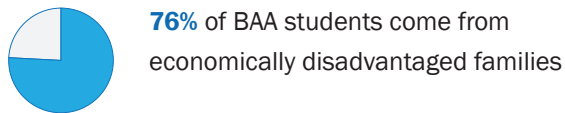


RESIDENCY

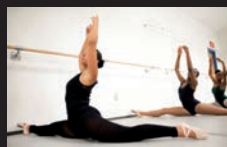
Students live in every neighborhood in the city with more than half residing in Dorchester, Mattapan, and Roxbury.

FULL INCLUSION

Since its founding in 1998, Boston Arts Academy has been a Full Inclusion school. This means that at BAA, students with learning differences are educated alongside their peers. BAA's admissions process is also academic-blind. The school only reviews students' prior grades and learning or behavioral challenges after they have been accepted.



THIS YEAR'S Highlights



JULY 2019
Middle school students participate in summer programs at BAA



AUGUST 12, 2019
BAA students work with other BPS students to create a mural and peace garden in Dorchester

A YEAR OF CHALLENGES AND CHANGE



REMEMBERING PAUL EDWARDS

“Paul Edwards was the kind of teacher who inspired his students and supported his colleagues. A former Marine, Paul had a broad smile and a can-do energy. I thought of him as our resident cheerleader: he brought the BAA spirit to every field day, every assembly, every community circle he attended. He was often the first teacher in the building in the morning, and he loved to greet students with a booming ‘Good morning, BAA!’ Mornings at BAA have not been the same since we lost Paul. We will miss and always remember his spirit and his unending positivity and generosity. And our hearts go out to his wife Marcelina Edwards and his children Paul Junior, Abigail and Alexander.”

— Anne R. Clark, Head of School

SCHOOL INTERRUPTED BY COVID-19

Excerpted from a Dorchester Reporter article published on May 7, 2020 written by Daniel Sheehan, Staff Reporter

Arts Academy Foundation Steps Up For Its Graduating Class

Like other high school seniors across the Commonwealth, members of the 2020 graduating class at Boston Arts Academy are missing out on their prom, senior class trips, senior recitals, and an in-person graduation ceremony experience due to the pandemic.

As a way to show support to those seniors, the BAA Foundation organized the *103 Reasons to Give* Campaign—named for the 103 graduates-in-waiting—that kicked off with a virtual ceremony. Denella Clark, President of the Foundation, said the campaign has a goal of raising \$200,000, a figure that would go toward student scholarships (97% of the graduating class are going on to attend higher education) and also to give each graduate a yearbook and a care package valued at \$500.

“FOR OUR KIDS TO REACH THIS MILESTONE AND TO NOT HAVE SENIOR RECITALS, PROMS, OR ANY OF THESE OTHER RITES OF PASSAGE IS REALLY DEVASTATING,” SAID CLARK. “WE WANTED TO DO THIS TO TRY TO LESSEN THIS FEELING OUR STUDENTS ARE EXPERIENCING.”

Nalany Guerrier, student body president and member of the Class of 2020, called losing their senior spring traditions “heartbreaking. The shift due to coronavirus has been a hard adjustment for the senior class because we had been hoping to share our creativity and show what we’ve learned. Our last year here is so much different from other high schools; we have performances all year long and to not have that culmination, it’s been frustrating and annoying.



STUDENT BODY PRESIDENT AND 2020 GRADUATE NALANY GUERRIER SPEAKS WITH EMERSON COLLEGE PRESIDENT AND BAAF BOARD CHAIRMAN, LEE PELTON
credit: David Fox Photography

But a lot of us have been practicing our artistic work at home, learning new songs, making little films, so that’s been kind of a coping mechanism for us.” A Dorchester resident, Guerrier, who will be studying media arts production at Emerson College in the fall, added that while the situation is unfortunate, her classmates have demonstrated resilience in the face of change and uncertainty. “One thing we’ve learned is that we may fall back a bit, but we always get back up,” she said. “[With] this experience showing us that we can take our creativity home, we can handle most things.”

See page 10 for more of BAA’s pandemic response.



SEPTEMBER 5, 2019

First day of school



SEPTEMBER 6, 2019

Opera singer Lauren Michelle visits BAA, sponsored by the Boston Lyric Opera

YOU CREATED PATHWAYS TO SUCCESS



YOUR SUPPORT PROVIDED OPPORTUNITIES FOR STUDENTS AND ALUMNI

97% of the Class of 2020 were accepted to college

1,700 graduates are supported by the Alumni Network

2020 BAA SENIORS WERE ACCEPTED TO THESE INSTITUTIONS OF HIGHER EDUCATION

The Ailey School
Anna Maria College
Arizona State University
Baldwin Wallace University
Bay Path University
Becker College
Benjamin Franklin Institute of Technology
Berklee College of Music
Boston Conservatory at Berklee
Boston University
Bridgewater State University
Bucknell University
Bunker Hill Community College
Cal Polytechnic State University
California State University, Sacramento
California College of the Arts
School of Art at Carnegie Mellon University
Clark University
Columbia University
Curry College
Dean College
DePaul University
Emerson College
Fisher College
Framingham State University
Franklin Pierce University
George Mason University
Harrisburg Area Community College
Hofstra University
Illinois Tech University

Ithaca College
Johnson & Wales University
Keene State College
Lasell University
Lesley University
Long Island University
Maine College of Art
Marymount Manhattan College
Massachusetts College of Art and Design
Massachusetts College of Liberal Arts
Massachusetts College of Pharmacy and Health Sciences
MassBay Community College
Merrimack College
Milligan College
Montclair State University
Morgan State University
New England College
The New School
Northeastern University
The Ohio State University
Pace University
Plymouth State University
Providence College
Quincy College
Quinnipiac University
Regis College
Rhode Island College
Rochester Institute of Technology
Roger Williams University

Roosevelt University
Roxbury Community College
Salem State University
School of the Art Institute of Chicago
Simmons University
Southwestern University
Springfield College
St. Johns University
Stonehill College
Suffolk University
SUNY Purchase College
Unity College
University of North Texas
University of Hartford
University of Illinois at Chicago
University of Maine
University of Massachusetts Amherst
University of Massachusetts Boston
University of Massachusetts Lowell
University of New Hampshire
University of North Carolina School of the Arts
University of Southern Maine
University of the Arts
Virginia College
Virginia Commonwealth University
Wentworth Institute of Technology
Wheaton College
Woodbury University

ALUMNI BOARD AND NETWORK LAUNCHED



The vision for the Alumni Board began February 2018 at a meeting in Los Angeles with BAAF President, Denella Clark, BAA alumni Diane Guerrero and Carma Aresco, and BAA donor Reggiena Lewis. In October 2019, BAA Foundation partnered with leaders from the BAA Alumni Board to launch the Alumni Network. During the past year, the Alumni Board has established a collective voice for nearly 1,700 BAA alumni while showing deep commitment to and passion for BAA and BAA Foundation's missions. The Alumni Board leads a caring community that offers authentic support to all BAA alumni—from front line health care and human services employees, to dancers, visual artists, business owners, parents, and more.

To learn more, visit www.facebook.com/groups/BAAAlumniNetwork and www.instagram.com/baaalumni/

THIS YEAR'S Highlights



SEPTEMBER 12, 2019
Freshman Visual Arts majors take a field trip to Cyclorama to view Nick Cave's *Augment* exhibit



SEPTEMBER 15, 2019
Dance majors participate in Boston's first *Joy Parade*

YOU SUPPORTED STUDENTS AND STAFF

ANTIONE GRAY, CLASS OF 2020

Antione Gray is a shining example of the possibilities that open to BAA's students when they truly dedicate themselves to their education and artistic passion. Antione discovered his talent for music after joining the band at his middle school. He was drawn to the level of dedication needed to succeed. BAA was his first choice for high school, and, once admitted, he took advantage of every opportunity the school provided. He participated in Berklee's five-week summer program, and, through dual-enrollment, took classes at Berklee and the New England Conservatory during the school year. Through BAA, he also took part in Boston University's Tanglewood Institute where he discovered his love of musical theater. In 2019 he starred alongside BAA Alum Malik Mitchell ('19) in Speakeasy Stage Company's production of *Choir Boy*. Describing his time at BAA as "amazing," Antione credits his teachers, including Arts Dean, Tyrone Sutton, for encouraging him to take advantage of these opportunities. **Through the dedication of BAA's faculty and his own hard work, Antione became the first BAA graduate to enroll in the prestigious Carnegie Mellon School of Drama Acting and Music Theater program.** He is taking classes online and in person and has already formed a great group of friends. The BAA community is so proud of Antione and can't wait to see what his bright future holds.



TYRONE SUTTON, ARTS DEAN

When Tyrone Sutton joined BAA in 2008 his "ambitions and dreams lined up at the same time." Since then, he has served as the chair of the Humanities department, co-chair of the Music department, and coordinator for Vocal Music.. He also founded the award-winning Boston Arts Academy Spirituals Ensemble. **Tyrone was promoted to Arts Dean in September 2019, becoming BAA's first black Arts Dean, and is dedicated to providing opportunities for BAA's students both now and when the new building opens.** "Attending BAA is a transformative experience. Every single student has a personal relationship with an adult in the building, and, by keeping arts at the center of what we do, students transform in self-confidence and artistic ability, and grow and find a passion." Reflecting on the pandemic's challenges, Tyrone says that "the teachers realized that students and adults were losing loved ones, and they learned how to be responsive in lesson planning, using home materials for design projects and what is going on in the world as a conversation starter for a new art piece. In addition to addressing the ongoing challenges, Tyrone notes, "We're imagining the future, but the building work for that future is happening now."



VALERIE BECKER-NOGUEIRA, CLASS OF 2003, CHAIR, ALUMNI BOARD

"Art has never left me," says Valerie Becker-Nogueira, a Class of 2003 Dance major at BAA who is now a marketing and client relationship consultant and the chair of BAA's Alumni Board. "I use art in my work every day to connect with people, build teams, and find common ground." Valerie joined BAA as a junior after moving to Boston from a border town in Texas. **"If not for BAA, I never would have gone to college."** Valerie took full advantage of the opportunities at BAA: traveling to Baltimore for a summer program with renowned dance teacher, Liz Lerman; participating in college tours and SAT prep sessions; and taking Emerson College courses as a senior. **Thanks to these opportunities at BAA, Valerie graduated from Emerson College in 2008.** As chair of the Alumni Board, Valerie rallies BAA alumni to support their alma mater, classmates and current students. To Valerie, the new school building "signifies a time to bring the BAA community together even closer. Now, thanks to BAA's donors, advocates, and staff, the students will have even more opportunities and doors open to them. I hope the students recognize that at BAA they have everything they need to succeed. They just need to show up, focus, and learn everything they can from the faculty and each other."



SEPTEMBER 19, 2019

Students participate in STEM Day at Fenway Park, sponsored by Vertex



SEPTEMBER 30, 2019

BAA's School Nurse Jocelyne Aboujaoude receives the 2019 Henry L. Shattuck Public Service Award

YOU HELPED OUR ARTISTS GROW

RESPECT A BAA TRIBUTE TO ARETHA FRANKLIN

Students from every major participated in **RESPECT: A BAA Tribute to Aretha Franklin** at Roxbury Community College. This revue featured song, dance, film, stage production and costuming by BAA's talented students and was inspired by a highly successful musical tribute to Aretha Franklin created by Angelina Botticelli ('19) and Danny Rivera ('19) performed in spring 2019. This year BAA expanded upon the musical tribute to create a show-stopping performance that involved all BAA majors. Through the lens of the Civil Rights anthem **RESPECT**, the show explored how experiences shape community and culture, providing opportunities to validate our differences as well as what bonds us.

BPS students attended a free matinee, and more than 900 guests attended other ticketed performances throughout the weekend of January 31–February 2, 2020.

On opening night, Boston Arts Academy Foundation hosted the Champion Reception prior to the performance. Former First Lady of Massachusetts Diane Patrick was honored with the Champion Award. The Honorable Martin J. Walsh, Mayor of Boston, introduced Diane, who gave a moving acceptance speech reflecting on her experience as a public school teacher. BAA's own Charlie Brown Band provided the musical entertainment.

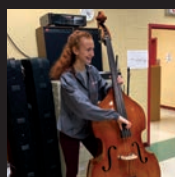


2019–2020 MASTER CLASSES HELP STUDENTS VISUALIZE SUCCESS



At BAA students benefit from **Master Classes** by working artists, and many alumni remember these sessions as pivotal to their development as artists. This year, Master Class presenters included **Alvin Ailey** dancers, the cast of the hit television show *A Million Little Things*, dancer **Adrienne Hawkins**, star of Disney's *Mulan*, **Chen Tang**, and Boston Lyric Opera's **Lauren Michelle**.

THIS YEAR'S Highlights



OCTOBER 2, 2019
BAA receives a donation of new string instruments from Classics for Kids Foundation



OCTOBER 3, 2019
BAA students participate in a day of Community Building on George's Island

THEATRE DESIGN AND PRODUCTION CONCENTRATION OPENS CAREER PATHWAYS FOR STUDENTS

Every BAA Theatre major learns technical theatre skills in addition to acting and writing. In their first two years, students explore scenery, lighting, costume design, and filmmaking. These classes are hands-on, in small groups, and taught by a working industry professional.

When students reach their junior year, they may choose to concentrate on Theatre Design and Production. These students gain hands-on experience working as the Set and Lighting Designers for BAA's three annual mainstage theatre productions. They design, draft, model, and build original sets, engineer lighting systems in a 3D CAD program, and bring those designs to life during shows. Through this curriculum, students learn abstract thinking, visual storytelling, collaboration and communication skills, construction, painting, electrical engineering, and computer programming.



WHILE THE THEATRE DESIGN INDUSTRY HAS TWICE AS MANY MEN AS WOMEN, 70% OF BAA'S 25 THEATRE DESIGN STUDENTS AND GRADUATES IDENTIFY AS FEMALE.

Over the past seven years, 40 BAA students have completed paid internships through a partnership with Brighter Boston, gaining valuable backstage experience at professional theatre companies and concert venues. As BAA expands, Theatre Design and Production will, too.



A SCENE FROM BAA'S PRODUCTION OF EURIPIDES' *MEDEA* WITH LIGHTING AND SET DESIGN BY THEATRE DESIGN AND PRODUCTION STUDENTS

The new building will include blackbox and main stage theatres where students can apply their skills on a variety of shows including theatre, dance and music concerts, fashion shows, and special events.

BAA'S FIRST "ARTS SYMPOSIUM ON RACE" ELEVATES STUDENT VOICES



Training artist-activists to use art to confront injustice and build stronger communities is embedded in BAA's mission and culture. During the week of Juneteenth—the day commemorating the freedom of enslaved African Americans in Texas two and half years after Emancipation—Boston Arts Academy presented the “Art of Overcoming.” This week-long virtual art symposium featured original work from students and critical dialogue with leading artists on how art responds to crisis. The symposium explored five themes across the five days: confronting crisis, loss, mourning, strength, and renewal, and featured guest lectures from thought leaders and artists including Christina Moses from ABC's *A Million Little Things*; Maurice Emmanuel Parent, Founding Artistic Director of The Front Porch Arts Collective; Michael Bobbitt, Artistic Director of New Repertory Theatre; Marcia Roseme, fashion designer and creator of @tribesofjoseph; and Dr. Bill Banfield, composer, author, and Smithsonian Research Scholar. The symposium, including live exhibitions of student art was also broadcast by Boston Neighborhood Network television.



OCTOBER 9, 2019

BAA Night at Speakeasy Stage Company's *Choir Boy* featuring BAA alum Malik Mitchell ('19) and student Antione Gray ('20)



NOVEMBER 21, 2019

Opening night for the Theater Department's production of *A Doll's House*

2019–2020 ACADEMIC HIGHLIGHTS

BAA STUDENTS STAND OUT AS SUMMER VERTEX SCHOLARS



Six BAA students made their mark as **Vertex Scholars** through the summer 2020 internship program. Supervisors raved about the BAA team, highlighting their impressive leadership and creative thinking skills as well as the positive energy they brought to every Zoom meeting. As a capstone to their internship, students pitched STEAM-related proposals to the Vertex team, including one for increasing student pathways to STEAM careers.

BAA EXPANDS COMMITMENT TO SUPPORT STUDENTS THROUGH STRATEGIC PLAN 2020–2025



The vision for BAA's newly released strategic plan is to prepare young artists for success through **increased opportunities for artistic activism and artistic entrepreneurship**. BAA will break down traditional silos that separate artistic disciplines and **create more interdisciplinary opportunities**. BAA also plans to **expand artistic partnerships**, providing students with job shadowing experiences, internships, and opportunities to exhibit and perform with professional artists.

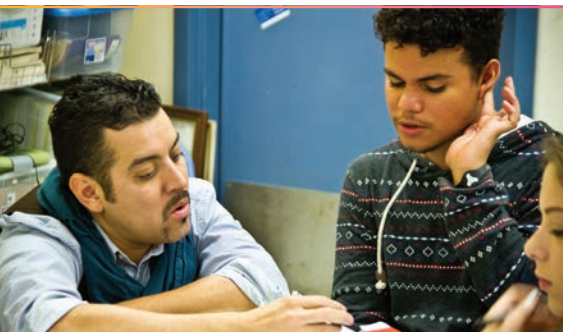
BAA will expand the school's ability to **support and challenge students, strengthening the community** that undergirds our students' success through the health and wellness resources that support our students' social-emotional and learning needs and **investing in the ongoing professional learning of teachers**. BAA will continue to **connect with families** in meaningful partnerships, and **enlist more outside partners** to complement, enhance, and expand our existing opportunities for students.

SUMMER READING PROGRAM ACCELERATES BAA STUDENTS' SUCCESS



Essential funding from **Liberty Mutual Foundation** and the **Rowland Foundation** has further increased the success of Boston Arts Academy's **Summer Reading Program**. Committed and trained professionals help students read at or above grade level through literacy strategy tools and resources designed for teenagers. Last summer, **41 students** who participated in the Summer Reading Program transitioned from non-readers to readers, dramatically improving their post-high school prospects. BAA faculty who participate in the program's intensive summertime professional development better support their students' literacy in every subject, all year long.

During five weeks of instruction, students develop comprehension strategies, word analysis skills, and fluency. Our 2019 summer students made impressive advances: 76% improved their comprehension and 29% improved by as much as 3–6 grade levels; 24% improved fluency by 1–2 grades and 17% by 3–6 grade levels. All gained confidence in their abilities as readers. One student who was voluntarily participating in the program for the third time encouraged others to keep with it because “it really helps” and another student shared how he has struggled with confidence in the past and now he is comfortable reading in front of others.



2019 SUMMER READING PROGRAM SUCCESS

5 WEEKS **41** STUDENTS **76%** IMPROVED COMPREHENSION

29% IMPROVED COMPREHENSION 3–6 GRADES

17% IMPROVED FLUENCY BY 3–6 GRADES **24%** IMPROVED FLUENCY BY 1–2 GRADES

THIS YEAR'S
Highlights



NOVEMBER 22, 2019
BAA's a capella Jazz Choir performs at the MGM Music Hall Groundbreaking



DECEMBER 5, 2019
Humanities students participate in a poetry slam contest



(LEFT TO RIGHT) BRYAN RAFANELLI, FOUNDER AND CHIEF CREATIVE OFFICER, RAFANELLI EVENTS; LEE PELTON, BAAF BOARD CHAIRMAN AND PRESIDENT OF EMERSON COLLEGE, JONAH BARRICKLO (BAA '19, EMERSON '23), ANNE CLARK, HEAD OF SCHOOL, AND DENELLA CLARK, BAAF PRESIDENT

DISTINGUISHED BAA SUPPORTER: LEE PELTON

“GOOD CITIZENS ARE THE RICHES OF CITIES, AND BOSTON ARTS ACADEMY PRODUCES GOOD CITIZENS.”

— LEE PELTON

For more than 30 years, Lee Pelton has been a leader in higher education. Currently the 12th president of Emerson College, Lee is a nationally and internationally known speaker and writer on the value of a liberal arts education and the importance of leadership development, civic engagement, and diversity in higher education. Lee also is a uniquely transformative leader for Boston Arts Academy and Boston Arts Academy Foundation. He is the only person to serve as Chairman of the Boston Arts Academy Trustees (2012–2018) as well as Chairman of the BAA Foundation Board of Directors (2018–present). Lee has significantly improved the partnership between the school and Foundation, strengthened the Foundation’s impact through its leadership, and launched BAA Foundation’s *Building Our Future* Campaign to augment the school’s budget and build long term financial sustainability.

In recognition of Lee’s leadership at Boston Arts Academy and Boston Arts Academy Foundation, the Foundation has embarked upon a campaign to raise \$100,000 to name the Board Room of Boston Arts Academy’s new building at 174 Ipswich Street—opening in early 2022—in Lee’s honor.

To make a gift, please visit bostonartsacademy.org/PeltonBoardRoom.

All donors who contribute \$1,000 or more will be included in a commemorative listing in the M. Lee Pelton Board Room.



DECEMBER 7, 2019
Senior Dance Project
2020 performances
at Boston University's
Dance Theater



DECEMBER 10, 2019
Senior Visual Art Exhibit
in the Gordon Gallery

SUPPORTING STUDENTS DURING COVID-19

A SUDDEN SHIFT TO REMOTE LEARNING



While some schools struggled to engage students in remote learning, in spring 2020, Boston Arts Academy's faculty connected with every student. When BPS closed school buildings on March 17, BAA's faculty immediately focused on supporting students' health and wellness and setting them up with the technology for online learning. All BAA faculty completed at least five hours of professional development in online learning, and some completed additional training to support English language learners. On May 4, BAA launched a new schedule for students with arts class time, academic class time, office hours for one-on-one support, Advisory, and Health and Wellness services, along with a grading policy for online learning. Through Advisory, where small groups of students form lasting connections with each other and faculty throughout their BAA years, faculty successfully reached every student.

LIBERTY MUTUAL EMERGENCY FUND SUPPORTS ARTS EDUCATION



Another key to keeping BAA's students engaged during remote learning was BAA's continued commitment to providing arts education, made possible thanks to a generous grant from **Liberty Mutual's Emergency Funding Initiative**.

EMERSON-BOUND GRADUATE RECEIVES TECHNOLOGY PACK FROM LEWIS FAMILY



In honor of her hard work and dedication to BAA, Student Body President Nalany Guerrier received a generous gift of a technology package from **The Lewis Family**. Nalany, who received a full scholarship to Emerson College, plans to major in Film. Without this gift, Nalany could not complete countless technology-based assignments that will be required of her in this field of study. BAAF is truly grateful for the ongoing generosity of The Lewis Family, who remain enthusiastic champions for BAA's students.

GRADUATING SENIORS RECEIVE DIPLOMAS AND CARE PACKAGES



On June 25, BAA's 103 graduating seniors received their hard-earned diplomas from Head of School, Anne Clark at a socially distanced event at the school in Dorchester. Denella Clark, President of the BAA Foundation, was there to give students care packages funded through the *103 Reasons to Give* Campaign. These care packages let the graduates know their community supports them as they begin their next chapter. They included certificates for Avid Pro Tools and Avid Media Composer provided by **Avid Technology**, gift cards, and BAA T-shirts and bracelets, along with a backpack for the gifts, made possible by the generosity of BAA Foundation's donors.



THIS YEAR'S
Highlights



DECEMBER 13-20, 2019, WINTERFEST

Students from several schools joined BAA at venues across the city including Berklee Performance Center, Charles Street AME Church, and BAA's own auditorium to see BAA students perform.



STEVE SAMUELS, CEO, CHAIRMAN AND PRINCIPAL OF SAMUELS AND ASSOCIATES, SPONSORED A \$25,000 DONOR MATCH

LEAD SUPPORTER: STEVE SAMUELS

LEAD GIFT INSPIRES RECORD-BREAKING DONATIONS FOR BAA'S CLASS OF 2020

Steve Samuels is best known as CEO, chairman and principal of Samuels and Associates, whose ambitious work reimaged The Fenway neighborhood—the former and future home of Boston Arts Academy. You may not know that through FilmNation Entertainment, Steve also is a driving force in the creative industry.

“BOSTON ARTS ACADEMY’S MISSION TO SUPPORT ARTISTS, SCHOLARS, AND CITIZENS RESONATES WITH ME,” STEVE SAID. “I’M REALLY HUMBLLED TO HAVE BEEN CHOSEN FOR THE 2021 BAA HONORS IN CIVIC RESPONSIBILITY.”

When BAA Foundation President Denella Clark told Steve about the *103 Reasons to Give* Campaign to support BAA’s Class of 2020, he jumped in to help. “I immediately decided to be the campaign’s lead investor. My \$25,000 matched your donations, dollar for dollar. I asked Denella to use my donation wherever it was needed most.”

Steve’s investment spurred an outpouring of generosity. Hundreds of donors helped BAA Foundation surpass the \$200,000 goal and raise \$275,000. While nothing can replace lost milestones like the prom, an in-person graduation or student performances, your donations created the biggest pool of scholarship funding and other essential resources for BAA’s largest ever graduating class.



JANUARY 14 , 2020

Brandon Michael Nase stepped away from his role as Old Deuteronomy in the North American Tour of *CATS* to host a Master Class.



JANUARY 17, 2020

Dancers from Ronald K. Brown/EVIDENCE, A Dance Company—including BAA Alumnus, Demetrius Burns ('12)—host a Master Class for Dance majors.

103 REASONS TO GIVE DONOR HONOR ROLL

Due to the pandemic, the Class of 2020 missed milestones such as the senior class trip, prom, and graduation. In response, on May 2, 2020, BAA Foundation launched the *103 Reasons to Give* Campaign to help Boston Arts Academy's Class of 2020 finish the year strong, celebrate their success, and prepare for an exciting future. The campaign raised more than **\$275,000** to support the graduating seniors with more than **\$175,000 in scholarships**. Donations to the *103 Reasons to Give* Campaign also funded BAA's first virtual celebration. BAA typically gives its graduating seniors a chance to show off their talents at graduation, and this year was no exception. Students recorded videos to showcase their talents in theater, dance, music, fashion technology, film, and visual arts. The virtual celebration included messages from special guests **Congresswoman Ayanna Pressley** and **Mayor Martin J. Walsh** and was featured on *NBC10*. Academy Award-winning costume designer **Ruth Carter** delivered an inspiring commencement address to the seniors.

Boston Arts Academy Foundation
Board of Directors and Staff
The Trustees of Boston Arts Academy
Anonymous (12)
Nicole Adkins
Andre Alguero and Marie Cora
Pam Allara
Roger and Lynnette Almeida
Laura Alpert and Peter D. Perry, Jr.
Dee Alves
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Shiva Barton
Alastair Battson
Nancy Bauer
Michael Baugh
Joy Bautista
Beate Becker, in memory of Lola Palmer Klein
Ellen Becker
Valerie Becker-Nogueira
John Beder
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Rebecca Durante
Susan Earabino
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Kara Fili
Mark and Heather Flaherty
Jean Cotter Fox
Betty and Paul Francisco
Liz Friedman
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Wendy Gedanken
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Jeff and Molly Goodman
Spencer Gould
Avonda Graham
Shonnese Grant
Kia Gray
Tina Green
Revs. Gregory and Barbara Groover
Greg Groover
Leslie Güity
Gleny Guzman
Sarah Ann Guzman
Martha Haffey
Vera Walker Hawkins
Susan Heideman
Ulrike Henderson
Nilvia Hernandez
Erica Hiersteiner
Lara Hurley
Keith Israel
Pearline and Evan James
Tony James and Wanda McClain
Hon. Kim Janey, City Council President
Margo Jefferson
Jackie Jenkins-Scott
Al Jones
Tonja Joyce and Dana Maxwell
Steven Kane
Dana Kaplan
Lee Michael Kennedy
Lee Kennedy Co.

WE LOVE OUR SPONSORS!





**BOSTON ARTS ACADEMY
CLASS OF 2020**

103 Reasons
THANK YOU



Liana and Michael Krupp
 Donna M. Kyed
 Shawn LaCount
 Michael W. Lane
 Alyce and Patrick Lee
 Deborah Lenares and Steven Smith
 Mary and Bob Lentz
 The Lewis Family
 Steven Lipsitt
 Peter Lloyd and Helen Waters
 Julinha Lobo
 Filomena Lobo
 Ron Mallis
 Jessica Maniatis
 Alfred and Bonnie Margulies
 Evelyne Martial
 Diana L. McClure
 McDonald's
 Tracy McGinnis
 Carolyn Meadows Marquez
 William Mead
 Lisa-Maria Mehta
 Antoine Melay and Nana Kamuanga-Melay
 Shellee Mendes and Kyle Martin
 Sam Mendoza
 Steven and Cynthia Meyers
 Arrachael Miller
 Sandra Mishel
 Karen Moss and Dennis Livingston
 Frances Sykes Moyer
 Music Drives Us Foundation
 Priya Natarajan
 Linda F. Nathan and Stephen D. Cohen
 National Basketball Wives Association
 NBC 10 / NECN
 Nelson Mullins and Jay Fee
 Beth Neustadt
 Oriana Nir
 Wallace Nogueira, Jr.
 Eleanor Odden
 Cynthia O'Grady
 Melanie Opidee
 Liz Page
 Steven Patrick
 Pearson
 Dr. M. Lee Pelton
 William Peltz Smalley
 Ellen Penso

Nivaldo Zica Pereira
 James Perry
 Pia Peters
 Koren A. Phillips
 Hector and Nivia Piña
 Sally Piñon
 Lisa Polito
 Jon Pompey
 Alicia Powell
 Kandis Powell
 Lori Wells Prew
 Sue and Bernie Pucker
 Erica Ramirez
 Kimberly Ramirez
 Sergio Ramirez, Jr.
 Sergio Ramirez III
 Elizabeth Ramirez-Grzela
 Daniel Rassi
 Ruben Rassi
 Peter and Suzanne Read
 Red Sox Foundation
 Revelation Productions
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 Bridget Rice
 Denise O'Brien Richard
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 Talia and Danny Rivera, Sr.
 Gerard Riveron
 Carl Rochester
 David Rockwell
 Matt Roddy
 Jennifer Rohn and Christopher Edwards
 Jeff and Terri Rosica
 Jo Ann Rothschild and Lewis Rosenberg
 Michael Rounds
 Sam Rounds
 Teddy Rounds
 Eve and Jon Rounds
 Pegeen Rubinstein
 Richard Rudman
 and Karen Greenberg, M.D.
 Sharon Runge
 Megan Runge
 Robin Ryan
 Maria Salvatierra
 Steven Samuels
 Samuels & Associates
 Marjorie Schaffel and Peter Belson

Franscena Schandelmayer-Davis
 Ginny Scharfenberg
 Susan and Bob Schechter
 David and Marie Louise Scudder
 Kathy and Gary Sharpless
 Jana Silsby
 Jill Slosburg Ackerman
 Jasmine Smith
 Jennifer Smith
 Leah Solomon
 Valerie Solon
 Pat and David Squire
 Stacy's Pita Chips
 Emilie Steele
 Elizabeth Steen
 Katherine Chapman Stemberg
 and William J. Schnoor, Jr.
 Frank Stone, In Memoriam,
 Sandra White Stone
 Valerie Sullivan Young
 Drs. Lisa and Andy Sussman
 Craig Sutton
 Tyrone Sutton
 Renee Taplin-Jones
 Pamela Taylor
 Guy Michel Telemaque and Vivian Poey
 Maura Tighe and Paul Gattuso
 Angelica Timas
 Lisa Tung and Spencer Glendon
 Sheriff Steven W. Tompkins
 Katie and Tiffany Umile
 Paul Vaivoda
 Wendy vanden Heuvel
 Suzzette Villarruel
 Jeannie Vincent
 Andrew Walker
 Meghan Walsh
 Susan Werbe and John Bates
 Jerry Wheelock and Elizabeth Wood
 Celeste and Scott Wilson
 Ellen Winner and Howard Gardner
 Katherine B. Winter
 Stella Wong and Deborah Wachenheim
 Cherina and Aaron Wright
 Malik Yoba
 Ginny and Mark Zanger





Building Our Future

RENDERING OF THE HONORABLE MARTIN J. WALSH THEATRE IN THE NEW BAA SCHOOL BUILDING

THE CAMPAIGN FOR BOSTON ARTS ACADEMY

BOSTON ARTS ACADEMY'S ARTIST-SCHOLAR-CITIZENS NEED YOU!

Boston Arts Academy and BAA Foundation applaud our dedicated partners' hard work on BAA's state-of-the-art school building. Thanks to the **City of Boston, Boston Public Schools, the MA School Building Authority, Lee Kennedy Co., Wilson Butler Associates, and Perkins Eastman**, BAA plans to open the new 174 Ipswich Street school in early 2022. A growing body of talented artist-scholar-citizens will thrive with more and better rehearsal studios; a STEAM (STEM + Art) lab; a rooftop recital hall that opens onto a terrace overlooking Fenway Park; and much more.

HOWEVER, NO MATTER HOW BEAUTIFUL, A BUILDING IS ONLY THE BEGINNING.

BAA Foundation has raised more than **\$10 million** towards the comprehensive *Building Our Future* Campaign. *Building Our Future* bridges the growing gap between Boston Public Schools' funding for BAA's core curriculum and the true cost of an arts-intensive, college preparatory curriculum.

While we are excited about the new school building, we cannot cross the campaign's finish line without you! Please donate today to ensure that the best years are ahead for Boston Arts Academy's students.

THANK YOU TO THE GENEROUS INDIVIDUALS AND COMPANIES LISTED HERE WHO HAVE ALREADY GENEROUSLY SUPPORTED OUR CAMPAIGN AND ALL OF BAA'S STUDENTS.

Donate online at bostonartsacademy.org/givetobaa.

\$1,000,000+

Anonymous (1)

\$500,000 to \$999,999

Anonymous (1)

Avid Technology

Barbara and Amos Hostetter

The Lewis Family

Drs. Lisa and Andrew Sussman

Red Sox Foundation and Fenway Music Company

\$250,000 to \$499,999

Amy and Joshua Boger

Lee Michael Kennedy

\$100,000 to \$249,999

Anonymous (4)

Amy and David Abrams

Jiaming Investment America GP

Faith and Glenn Parker

Eve and Jon Rounds

Rowland Foundation

Richard Rudman and Karen Greenberg

Jerry Wheelock and Elizabeth Wood

\$50,000 to \$99,999

Ashley and Paul Colleary

Sean and Kelly Curran

The Janey Fund

Liberty Mutual Foundation

Mabel Louise Riley Foundation

M. Lee Pelton

Royal Caribbean Cruises Ltd.

Scape USA

William E. Schrafft & Bertha E. Schrafft Charitable Trust

Kathy and Gary Sharpless

Shippy Foundation

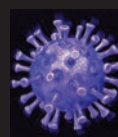
Jim Supple and Mary McDonald

THIS YEAR'S Highlights



FEBRUARY 26–MARCH 1

BAA Dance majors attend the National High School Dance Festival in Pittsburgh, PA



MARCH 17, 2020

Boston Public School buildings close due to the coronavirus pandemic and learning shifts online

SUPPORTING EVERY STUDENT

FULL INCLUSION FUND SUPPORTS STUDENTS WHO LEARN DIFFERENTLY

When Joe Gonzalez ('07) enrolled at BAA in 9th grade, he feared that his dyslexia would hold him back from graduating and that it could prevent him from becoming a professional dancer. Thankfully, BAA leads the way in Full Inclusion education. Mary Keyes, a licensed reading specialist who recently retired, worked with Joe through the school's intensive summer reading program, while Anne Clark, former Humanities faculty and now Head of School, also helped him. Joe danced and performed while studying in regular classrooms and learning how to advocate for himself. After graduating from BAA in 2007, Joe earned a bachelor's degree in Fine Arts from Boston Conservatory. Today he tours internationally with *Philadanco!*, is co-executive artistic director and choreographer at Jo-Mé Dance Arts Inc., and has been a dance professor at Temple University since 2018. Joe says, "My success is a testament to Boston Arts Academy's total commitment to helping all students thrive."



**BOSTON ARTS ACADEMY FOUNDATION
ENDOWED FUND FOR FULL INCLUSION**
— in honor of —
BOSTON ARTS ACADEMY &
ANNE ROGERS CLARK AND SEAN QUINN CURRAN

Up to 35% of BAA's freshmen start high school reading below grade level. 17% of BAA's 477 artist-scholars have a documented disability, and many students struggle with anxiety, depression, and other mental health issues. **BAA's faculty and staff work with every student to help them graduate from high school, get accepted to college, and lead successful careers and lives.** To support this critical work, BAAF has launched the Endowed Fund for Full Inclusion in honor of Head of School, Anne Clark, and BAAF Trustee, Sean Curran. Over 10 years, contributions to this fund will be fully spent to provide targeted interventions, professional development for faculty and clinicians, as well as classroom-based support.

To learn about the fund or make a contribution, please visit baainclusion.givesmart.com.

SHARED LOVE FOR THE VISUAL ARTS LEADS TO A TRANSFORMATIVE GIFT

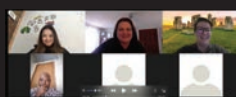
In January 2019, Drs. Amy and Josh Boger welcomed 17 of BAA's visual arts students to their gallery to discuss "Cohesion and Diffusion," the Boger's exhibit of sculpture and underwater photography. The lively discussion created a lasting bond. Dr. Amy Boger, a retired pediatrician and fellow of the American Academy of Pediatrics, and Dr. Josh Boger, founder and former CEO of Vertex Pharmaceuticals, ultimately chose to make a transformative \$350,000 gift to BAA Foundation's *Building Our Future* Campaign to support the school's visual artists.

"BAA's students are inquisitive, imaginative, and inspiring," Josh said. "My wife and I want future generations of BAA students to have every opportunity to pursue their own artistic passions. We hope our gift serves as a catalyst for other donors to support this unique institution." When BAA's new school building opens for students in early 2022, the Photography and 3D Studios will be named for Amy and Joshua Boger and The Boger Family Foundation.

To inquire about naming opportunities, please contact the Boston Arts Academy Foundation at ncao@baafdn.org or 617-763-1151.



HEAD OF SCHOOL, ANNE CLARK, BAAF PRESIDENT, DENELLA CLARK, AND DRs. AMY AND JOSH BOGER WITH BAA VISUAL ARTS STUDENTS IN THEIR GALLERY, DIRT & LIGHT ARTS, LLC



MARCH 31, 2020
Master Class over Zoom with Mariliza Parker, professional Theatre Production manager



APRIL 10, 2020
Master Class over Zoom with Jillian Oliver ('02), stage manager for Broadway



RENDERING OF THE NEW BUILDING AT 174 IPSWICH STREET



SCOTT WILSON AND SCOTT BUTLER OF WILSON BUTLER ARCHITECTS

BUILDING A NEW SCHOOL, BRICK BY BRICK

A FAMILY AND FIRM SHAPE THE SPIRIT AND SOUL OF BAA'S NEW SCHOOL

It took nearly 20 years for BAA to find the right site for its new school building, but Scott Wilson, AIA, co-founder of Boston-based architectural firm Wilson Butler Architects, never gave up. "After looking all over Boston, we wound up right where we started: at 174 Ipswich Street," Scott said. After city and state funding was unanimously approved, Scott Wilson, Scott Butler, and their team of collaborative designers from Wilson Butler Architects and Perkins Eastman began to shape the spirit and soul of the new school building's exterior and performance spaces.

"BAA'S STUDENTS DESERVE THIS INSPIRED NEW BUILDING," SCOTT WILSON SAID. "THE ARCHITECTURAL TEAM IS THRILLED TO SUPPORT THIS MUCH DESERVED AND LONG-AWAITED NEW ADVENTURE."

Scott and his wife, Celeste Wilson, an arts administrator and member of the BAA Advisory Council have also joined the *Building Our Future* Campaign Cabinet. Celeste chairs emerging naming opportunities for donors, which include theatre seats in BAA's new performance venue, steps in the grand Gathering Stair, and bricks from BAA's original school building. "What I love about this campaign is that anyone and everyone who is passionate about arts education can participate, from individuals and families to BAA alumni. Together our donations will make a difference in the lives of creative, talented and resourceful BAA students."

SUPPORT OUR ARTIST-SCHOLARS AND SECURE YOUR OWN LEGACY: PICK YOUR BRICK, NAME YOUR SEAT, OR SPONSOR THE GATHERING STAIR



\$500

FOR EACH COMMEMORATIVE BRICK FROM THE ORIGINAL SCHOOL BUILDING AT 174 IPSWICH STREET



\$1,000

FOR A PLAQUE ON ONE SEAT IN THE HONORABLE MARTIN J. WALSH THEATRE IN THE NEW SCHOOL BUILDING



\$10,000+

NAMING OPPORTUNITIES FOR THE GATHERING STAIR IN THE NEW SCHOOL BUILDING

For more information or to select a brick or seat number, please contact **Laura Alpert** at lalpert@baafdn.org or **(617) 513-3601**.

THIS YEAR'S
Highlights



MAY 19, 2020

Students create a board game based on James Baldwin's novel *If Beale Street Could Talk*. Madison Buchanan, a sophomore Music major, created this board game for Ms. Mullen's Seminar class.



JUNE 15-19, 2020

BAA hosts its first virtual Arts Symposium on Race: "The Art of Overcoming"

STATEMENTS OF FINANCIAL ACTIVITIES

FISCAL YEAR 2020

July 1, 2019 through June 30, 2020

Support and Other Revenue

Contributions and Grants	\$ 4,645,863
Other Program Revenue	\$ 8,900
In-kind Contributions	\$ 746,410
Interest Income	\$ 6,951
Net Investment Gain	\$ 126,235
Revenue Total	\$ 5,534,359

Expenses

BAA Program Support	\$ 2,234,586
Management and General	\$ 335,078
Fundraising	\$ 651,535
Expenses Total	\$ 3,221,199

Increase in Net Assets \$ 2,313,160

Net Assets, beginning of year \$ 7,014,875

Net Assets, end of year \$ 9,328,035

FISCAL YEAR 2019

July 1, 2018 through June 30, 2019

Support and Other Revenue

Contributions and Grants	\$ 4,715,700
Other Program Revenue	\$ 16,219
In-kind Contributions	\$ 4,000
Interest Income	\$ 884
Net Investment Gain	\$ 149,762
Revenue Total	\$ 4,886,565

Expenses

BAA Program Support	\$ 1,794,740
Management and General	\$ 270,538
Fundraising	\$ 774,993
Expenses Total	\$ 2,840,271

Increase in Net Assets \$ 2,046,294

Net Assets, beginning of year \$ 4,968,581

Net Assets, end of year \$ 7,014,875

Audits of Boston Arts Academy Foundation's FY 2020 and FY 2019 revenue and expenses were performed by Burke & Associates CPAs, Inc.



JUNE 16, 2020

Zoom Master Class with dancer Adrienne Hawkins



JUNE 25, 2020

BAA hosted socially distant distribution of diplomas and care packages to BAA's Class of 2020. Care packages were funded through donations to BAA Foundation's *103 Reasons to Give* Campaign

WITH GRATITUDE TO OUR GENEROUS SUPPORTERS

On behalf of the students, faculty, and staff of Boston Arts Academy, BAA Foundation gratefully acknowledges the following individuals and organizations that donated to support Boston Arts Academy and its students between July 1, 2019 and June 30, 2020. Please contact us at giving@baafd.org with any questions.

CHAMPIONS

\$100,000 and above

Anonymous (4)
Amy and David Abrams
Avid Technology
Amy and Joshua Boger
Barbara and Amos Hostetter
Jiaming Investment America GP
Lee Michael Kennedy
Faith and Glenn Parker

ARTISTS

\$50,000 to \$99,999

Liberty Mutual Foundation
Rowland Foundation
Royal Caribbean Cruises Ltd.
Jim Supple and Mary McDonald

SCHOLARS

\$25,000 to \$49,999

Beate Becker, in memory of Lola Palmer Klein
Charles River Realty Investors
The Janey Fund
Paul and Anne Marcus
McDonald's
Polly Thayer Starr Charitable Trust
Rockland Trust Foundation
Steven Samuels
Scape USA
Susan and Bob Schechter
William E. Schrafft & Bertha E. Schrafft
Charitable Trust
Shippy Foundation
Vertex

CITIZENS

\$10,000 to \$24,999

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Outside the Box Act 2
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Charles and Virginia Clark
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Paul Melvin
Shellee Mendes and Kyle Martin
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Qatar Foundation International
Ralph Bradley Prizes
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Simmons University
Katherine Chapman Stenberg
and Bill Schnoor
Tiny Tiger Foundation
The TJX Companies, Inc
Marcia Walsh and Eric Block
Walter & Shuffain PC
Jerry Wheelock and Elizabeth Wood
Mrs. Sabrina and Mr. Robert Clark Williams
Celeste and Scott Wilson

DEANS

\$5,000 to \$9,999

Anonymous (2)
Evelyn Arana-Ortiz
Boch Center for Performing Arts
Stephanie L. Brown
Nina Calabresi and Robert Oldshue
Kevin and Julie Callaghan
Cambridge Trust Company
Carma Healing
Ronald G. Casty, Nicole Casty
and Jonathan Vignati
The Charlotte Foundation

Clinton H. & Wilma T. Shattuck
Charitable Trust

Constellation, an Excelon Company
Thomas J. Dunlap
Eastern Bank Charitable Foundation
Elkus Manfredi
Emerson College
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Gail Flatto
Linda and Michael Frieze
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Gerding Edlen
Molly and Jeff Goodman
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David and Joanne Kelleher
Ken and Marcia Leibler
Lynnwell Associates
Massachusetts Cultural Council
Massachusetts College of Art
and Design Foundation
Caroline Mortimer
Beth Neustadt
Prellwitz Chilinski Associates, Inc.
Ramsey McCluskey Family Foundation
Jo Ann Rothschild and Lewis Rosenberg
Ellen Slaby and Bruce Richardson
Suffolk University
Drs. Lisa and Andrew Sussman
Maura Tierney
Lisa Tung and Spencer Glendon
Dominic and Julie Visconsi
VPNE Parking Solutions

TEACHERS

\$2,500 to \$4,999

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Gordon Bemis
Bessie Pappas Charitable Foundation
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City Winery, Boston
Denella J. Clark
Barry Cohen and Diana Smith
Eaton Vance Management
The Flaherty Family

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 Talia and Danny Rivera
 Pat and David Squire
 Dora and Arthur Ullian
 Katie and Tiffany Umile
 Marilyn Zacharis

ADVOCATES

\$1,000 to \$2,499

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 Pamela Allara
 Claire Isaacson Barker
 Nancy Bauer
 Boston Casting, Inc.
 Bright Funds
 Pamela Butz and Jeffrey Klug
 Fernadina Chan
 Petrina Martin Cherry
 Nancy and Al Chisholm
 Kirby Christian
 Benson Chu
 Classics for Kids Foundation
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 Judelle Cummins
 Sean and Kelly Curran
 Curriculum Associates
 Rick Datta
 Richard Davis
 Robert and Iris Fanger
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 Marjorie and Nick Greville
 Cesar and Gabriela Hernandez
 Tim and Linda Holiner
 InnoPsych, Inc.
 Tony James and Wanda McClain
 Will Keyser and Eileen O'Connor
 Liana Krupp
 Susan Foley Larson
 Mary and Bob Lentz
 Paul Zigman and Doris Lowy
 Antoine Melay and Nana Kamuanga-Melay
 Karen Moss and Dennis Livingston
 Linda F. Nathan and Stephen D. Cohen



ROB AND SABRINA WILLIAMS WITH 2020 CHAMPION AWARD RECIPIENT, DIANE PATRICK

When Rob and Sabrina Williams were first introduced to BAA they were amazed by the talent of the students. Sabrina says that “BAA resonated with us since both Rob and I grew up in urban settings in NYC and Philly. We credit exceptional public high schools as being critical to our professional and personal success.” Today, Sabrina is Chief People Officer at Curriculum Associates and Rob is Director of Diverse and Small Business Engagement for the Commonwealth of Massachusetts. Their support for BAAF is grounded in the belief that “We owe it to every student who wants or needs the community, resources and support that BAA offers, to be able to access it.”

National Basketball Wives Association
 Kimberly and David Nelson
 New England Conservatory
 Amy and Bouke Noordzij
 William and Lia Poorvu
 Maristela and Jon Rapo
 Kathryn Raymond
 Peter and Suzanne Read
 Charles Reedy
 Magnus and Maria René
 Denise O'Brien Richard
 Gerard Riveron
 Rockland Trust Bank
 David Rockwell
 Ropes & Gray
 Eve and Jon Rounds
 The Schmieta Family
 School of the Museum of Fine Arts
 at Tufts University
 Jill Slosburg-Ackerman
 Emilie Steele
 Frank Stone
 Dan and Leslie Sullivan
 Tito's Handmade Vodka
 Mary and Chuck Vadala
 Rosamond Vaule
 The Winsor School

FRIENDS

\$500 to \$999

Anonymous (1)
 Mark and Dana Allara
 Laura Alpert and Peter D. Perry, Jr.
 Laurie Alpert and Barry Weiss
 Dorothee Alsentzer
 Always Best Care Senior Services
 Garfield and Melonie Boothe
 Rachel and Scott Butler
 Linda Carlisle and Robert Mast
 Carole Charnow and Clive Grainger
 Deborah and Ron Feinstein
 Rosalind Gorin and Matthew Budd
 Spencer Gould
 Gregory and Barbara Groover
 Margaret Harris
 Richard and Kathy Hassinger
 Georgia and Bruce Johnson
 Geraldine Kunstadter
 Anne and Jim LaPlante
 Alyce and Patrick Lee
 Peter Lloyd and Helen Waters
 Dan Melick
 Melissa Dailey RE Inc
 Steven and Cynthia Meyers
 Lyle and Anne Micheli

Peter Nowak
 Alan and Ann Paskind
 Ellen and Tom Payzant
 Isabel Phillips and Peter Ramsey
 Erik and Lisa Sebesta
 Kathy and Gary Sharpless
 Karen Shine and Frank Duncan
 Karen Slein
 Joan and Herman Suit
 Tyrone Sutton
 Ben and Kate Taylor
 Maura Tighe
 Sheriff Steven W. Tompkins
 Carlos Villamil
 Walker & Dunlop
 Beth Warren
 John and Kathleen Weaver
 Susan Werbe and John Bates
 Malik Yoba

SUPPORTERS

up to \$499

Anonymous (8)
 Jon Abbott and Shari Malyn
 Jocelyne Aboujaoude
 Debi and Ashley Adams
 Nicole Adkins
 Jennifer Adler and Seth Albaum
 Randy Albelda and Mary Eich
 Carlos Alejandro
 Andre Alguero and Marie Cora
 Matthew D. Allard
 Dee Alves
 AmazonSmile Foundation
 Jason Amos
 Eileen Amy and Eduardo Bernstein
 Arreen Andrew
 Sarah Ann Ramirez
 Michele and Al Anzaldi
 Anita Archer
 Carma Aresco
 Yarima Ariza
 Christine Armstead
 Kathy Arnold
 Arlene S. Ash
 Wanda Atkins
 Lisa Aucoin
 Elizabeth G. Awalt
 Maureen Azor
 Jenny Azzara and Jake Murray
 Craig Bailey
 Eric Bailey
 Krystal Banfield
 Delci Banks
 Carla Wilson Barnes and Wayne Barnes

The Barricklo Family
 Alastair Battson
 Lynn and Stephen Baum
 Joy Bautista
 Maggie Baxter
 Jeri Bayer
 Linda V. Beardsley
 Valerie Becker-Nogueira
 John Beder
 Desmond Bellot
 Eleanor Bemis
 Gerald Bergstein
 David Bigley and Alix White
 Ellen Blizinsky
 Lisa Bocchino
 Charles Bogues
 Chantal Boiardi
 Trayce Booth
 Michael Bradley
 Adriane A. Brayton
 Beth Breinan
 Elizabeth Brewin
 Kelly Brilliant
 Marian Brown
 Marilyn Brown
 Sonya Brown
 Bonnie Brugger
 Vinita and Vincent Burns
 S Fulani Butler
 Ellen Calmas
 James Cambronne and Nancy Davies
 Frank Campbell
 Ruth Campbell
 Sheila Campbell
 Nancy Cao
 Stephanie and Harry Carey
 Amy Carleton
 Sylvia Carr

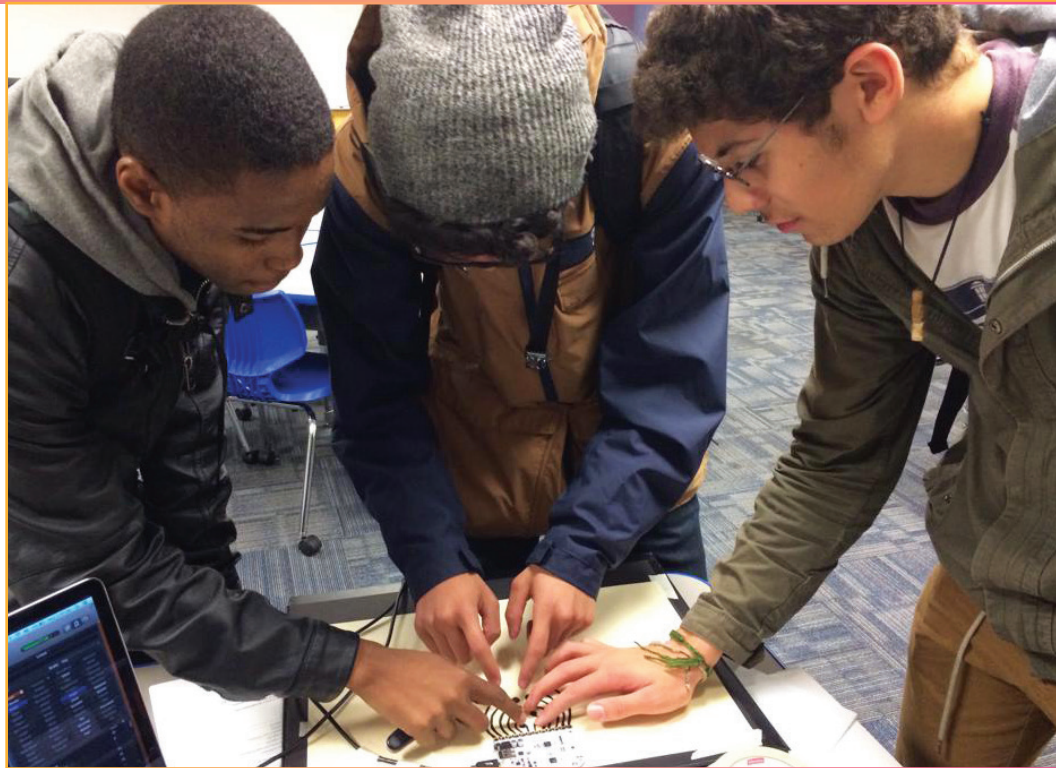
Michael Carucci
 Lois and Jim Champy
 Sebastien Charmant
 Shandolyn Chavis
 Jasmine Chen
 Ling-Se Chesnakas
 William and Kelly Chiaradonna
 Libby Chiu and Peter Murray
 Maha Chourafa and Keith Magni
 Cindy Chu
 Veronica and Marcos Closs
 James and Helen Coen
 Crystal Collier
 Sue Collier
 Patrick Collins
 Company One Theatre
 Jackie Connally
 Heidi Cook
 Gladys Cooper
 Sherilee Cordice and Mavis Phillips
 Hilary Crane-Stern
 Booker Crawford
 Taisha Crayton
 Tasha Crichlow
 Edward Crowder
 Elizabeth Cabral Curtis and David Curtis
 Amy and Ethan d'Ablemont Burnes
 Ceronne and George Daly
 Mystie Darocha
 Robbie DeBarros
 Sabrina DelloRusso
 Paul Demosthenes
 Maxwell DePaula
 Lunara Devers
 Bianca Dias
 Eddie Diaz
 Musau Dibinga
 Pamela DiGiovanni and Barbara Redden



U.S. REPRESENTATIVE AYANNA PRESSLEY, THE HONORABLE MARTIN J. WALSH, AND COSTUME DESIGNER RUTH CARTER WERE KEYNOTE SPEAKERS FOR BAA'S CLASS OF 2020 VIRTUAL CELEBRATION

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 Kathleen Donahue
 Darlene Dorcinvil
 Schneider Dorisca
 Mary Driscoll and Luke Hill
 Hank Droney
 Maryanne Duca
 Mike and Kitty Dukakis
 Berhan Duncan
 Rebecca Durante
 Susan Earabino
 Paul Edwards
 Mike and Carla Eigen
 David Eppstein and Deborah Foster
 Gregory Eunis
 Ray Fallon
 Wayne Farinas
 David Felton
 The Fenway Alliance
 Joshua Finet and Jennifer Lopez
 Judy Flam
 Georgia Fleming
 Laura Foner and David Weinstein
 Frankie Fonseca
 Anne and Ben Forman

Jean Cotter Fox
 Betty Francisco
 MaryAnn Frattaroli
 Sila Freire
 Kim Friedman and Tom Redden
 Liz Friedman
 Orla Furey
 Raul Garcia
 Sophia Garner
 Bink and Weezie Garrison
 Tiffené Gaston
 Wendy Gedanken and Joaquim Branco
 Nadine Gerdts and Stephen Lacker
 Zachary Gerg
 Barbara Ghartey
 Keisha Glover
 Deborah Goldberg and Michael Winter
 Michelle Golden and Helen Onthank
 Marisela Gomez
 Annette Gonsalves-Byner
 Avonda Graham
 Kai Grant
 Shonnese Grant
 Suzanne Gratton
 Mariana Green Hill
 Tina Green
 Gregory G. Groover Jr.
 Leslie Güity
 Martha Hafvey
 Alida Hanson



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 Haris Hardaway
 Mercedes Harris
 Neil and Lona Harris
 Vera Hawkins
 Crystal Haynes
 Sophia Haynes-Cardwell
 Virginia and John Hecker
 Mrs. and Mr. Kathy and Jim Heffernan
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 Carl Henry and Myriam Desravines
 Willie E. Hicks, Jr.
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 Al Holland
 Greg Holt
 Hubert Holtzclaw
 Alison Horwitz
 Gerlinde Hossain-Endl and Shakeel Hossain
 Maureen Houston
 Dennis R. Huggins Jr.
 Keith Israel
 Dr. Charmain Jackman and Jeff Lahens
 Janice E. Jackson, Ed.D.
 Jasmine Jackson
 Pearline James
 The Honorable Kim Janey

Deepa Janha
 Mariana Jeanty
 Jackie Jenkins-Scott
 Al Jones
 Carolyn Jordan
 Tonja Joyce and Dana Maxwell
 Mae Jund
 Denise Kaigler
 Minai and Amy Murrett Kam
 Steven Kane
 Alicia Kersten
 Mary Keyes
 Tomisi Kikama
 Roger Kizik
 Christina Klein
 Karen Klein
 David Kleinschmidt and Katherine Olney
 Alison Kotin
 Barbara Krakow
 Donna M. Kyed
 David and Beth Labbe
 Shawn LaCount
 Susan Lambert
 James and Regina Lawson
 Nhat Le
 Patty Leary-Gomez
 Deborah Lenares
 Steven Lipsitt
 Julinha A. Lobo
 Stephanie Loneck

Hannah Lord
 Chris and Julie Lovell
 Harriet Lundberg and Judith McLernon
 Yvonne Macrae
 Ron Mallis
 Jessica and Alexander Maniatis
 Stacy Mano
 Tyler Mappes
 David Marcou
 Alfred and Bonnie Margulies
 Kathleen Marsh and John O'Brien
 Evelyne Martial
 Adonis Martin
 Misael Martinez
 Natalie Mason
 Michael Mauceri
 Kathleen A. McAndrew
 Cheryl McCallion
 Diana L. McClure
 John P. McDonough
 Kelly McDonough
 Scotta McFarland
 Patrick and Rita McGeary
 Jamie McIver
 Dexter McKenzie
 William McLaughlin
 Bob McMahan
 James McQueen
 Arthur B. McRae
 William Mead
 Carolyn Meadows Marquez
 The Mehta Family
 Jacqueline and Jonathan Melick
 Samuel Mendoza
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 Arrachael Miller
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 Sandra Mishel
 John P. Monks, Jr.
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 Priya Natarajan
 Danielle Naugler
 Deirdre and Barry Nectow
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BAAF Board Chairman, Lee Pelton; Head of School, Anne Clark; BAAF President, Denella Clark; Live Nation New England President, Don Law; Red Sox legend David Ortiz; Fenway Sports Management President, Mark Lev; and BAAF Director Sue Brady Hartigan gathered to accept The Red Sox and Live Nation's gift of \$500,000 to the *Building Our Future* Campaign.

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 Melina O'Grady and Chris Arnold
 Gretta Olton
 Lourdes O'Neill
 Carmen M. Ortiz
 James Packer and Martha Kramer
 Liz Page
 Sung-Yun Pai
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 Sam Rounds
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 Pegeen Rubinstein
 Rudament The Producer
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 Lisa Sacchetti
 Salon Monet
 Maria Salvatierra
 Debra Sampson
 Sandra Santizo-Lopez
 Patrice Santos
 George Savage
 Margie Schaffel and Peter Belson
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 Ginny Scharfenberg
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FOUR-TIME BAA ALUMNI PARENT, TRAYCE B. BOOTH, BELIEVES IN BAA

For Trayce Booth, a BAA education is a family affair. Her son, Hurl III ('01), was among the first group of students admitted to BAA in 1998, and her three other children, Tashiara ('04), Haissan ('13), and Tajazziah ('18) also graduated from BAA. All four majored in Dance or Theater. Trayce was a hip-hop dancer, so it is no wonder her children inherited her passion for the performing arts. While her children were at BAA, Trayce became “mom” to many other performance arts students. She cooked meals for them to eat before and after performances and cheered them on from the audience of countless shows. Trayce also became involved with the Family Council when Haissan was at BAA.

Trayce believes that BAA helped teach her children how to balance their love for art with academics and how to push themselves to achieve their dreams. And she says that her children have never forgotten the core values they learned at BAA. Especially important for her is “Diversity with Respect” because it means that BAA is a school where “everyone is accepted.”

Though her children have graduated and gone on to college and careers—including Haissan who is a professional dancer—Trayce is looking toward BAA’s future and the opening of the new school building in early 2022. **“I can’t wait for the vision to be realized,” says Trayce. “Kids have dreams. They just need the opportunity to fulfill them.”**



BAA'S NEW SCHOOL BUILDING SITE IN THE FENWAY NEIGHBORHOOD

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MAY 1, 2021

Join us Saturday, May 1, 2021 for a special evening as we celebrate **BAA Honors 2021** in virtual style. While the pandemic caused us to reimagine *BAA Honors*, our annual celebration promises to be better than ever!

Save the date for your front row seat (from home) to celebrate Boston Arts Academy with honoree awards, entertainment, student performances, silent and live auctions, alumni events, after parties and other surprises!

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Latoyia Edwards, *Anchor, NBC 10 Boston & NECN*



(LEFT TO RIGHT)
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