



NOW IS THE TIME

Boston Arts Academy

2021 ANNUAL REPORT



The Boston Arts Academy Foundation, an independent 501(c)(3) nonprofit organization, was established in 1999 to raise essential funds for Boston Arts Academy. Each year, Boston Arts Academy Foundation must bridge the gap between the school's allocation from Boston Public Schools, including a grant from the Commonwealth of Massachusetts, and the true cost of a high quality education that is both arts-intensive and college preparatory. Support from foundations, corporations, and individual donors is crucial to the school's ability to offer a comprehensive arts and academic education.



Boston Arts Academy, a pilot school within Boston Public Schools, prepares a diverse community of aspiring artist-scholars to be successful in their college or professional careers and to be engaged members of a democratic society. As the city's only public high school for the visual and performing arts, Boston Arts Academy's competitive arts education and college preparatory curriculum creates opportunities that would not otherwise be available. Founded in 1998, Boston Arts Academy has been recognized as a leader in arts education by the President's Council on the Arts and Humanities, the GRAMMY Foundation, the John F. Kennedy Center for the Performing Arts, and the National Education Policy Center.

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This Annual Report is produced by Boston Arts Academy Foundation and is dedicated to the Class of 2021.

Denella J. Clark, Editor-in-Chief · Anne R. Clark, Editor-in-Chief · Laura Alpert, Senior Editor · Annie Hayes, Writer
Graphic Design: Survival By Design

On the cover: architectural rendering of new school building from Wilson Butler Architects

Photos: **Craig Bailey/Perspective Photo:** (p. 5, 9, 11, 12, 13, 15, 19, 20, 21); **Julie Cordeiro** (p. 16, 25); **Dan Jentzen** (p. 6, 8, back cover); **Don West** (p. 10); **Wilson Butler Architects** (front cover, p. 14)

FROM OUR LEADERSHIP

DEAR FRIENDS,

BOSTON ARTS ACADEMY STUDENTS ARE CREATIVE AND RESILIENT, BUT OVER THE PAST YEAR, WE HAVE NEEDED TO SUPPORT OUR STUDENTS AND FAMILIES WITH A NUMBER OF CHALLENGES.

BAA staff initiated more housing support for families in the last year than in the past three years combined. More than half of our students reported food insecurity. More than one-third had to work outside the home or care for younger siblings. After two years of remote and hybrid learning, students reported a great increase in anxiety and depression, leading to a greater need for the school's Health & Wellness programs. Your donations help our students access life-changing opportunities, achieve success, and make the world better.

We gratefully ended the school year by celebrating Commencement at Fenway Park. In the Class of 2021, 97% of graduates were accepted to college, and some were able to enroll in college with scholarships funded by friends like you.

Now Boston Arts Academy is looking forward to a brighter future. In September 2022, the school will mark its 25th academic year and, for the first time in the school's history, we will have a purpose-built facility that will accommodate up to 600 students. We are grateful to former City of Boston Mayor and current U.S. Secretary of Labor Martin J. Walsh; State Treasurer Deborah Goldberg, who chairs the Massachusetts School Building Authority; Lee Kennedy Co.; Perkins Eastman; Wilson Butler Architects; the entire—past and present—Boston Arts Academy community; and donors like you for helping us turn this dream into reality.

According to a 2019 report by the Harvard T.H. Chan School of Public Health, a properly designed, maintained, and operated school building positively impacts the academic, social, and physical development of its students. From arts faculty to programs, technology, and equipment, Boston Arts Academy's new school building will optimize students' learning environment. Donors like you help to ensure that generations of Boston Arts Academy students have the resources they need to achieve their full potential.

NOW IS THE TIME TO INVEST IN BOSTON ARTS ACADEMY'S NEXT 25 YEARS!

BAA is still the city's only public high school for the visual and performing arts, accepting students solely based on artistic passion and talent. From learning about chemistry by mixing paint, to mastering geometry and trigonometry by setting up lighting for performances, the arts keep our students active in school and engaged in their education.

We invite you to join us in investing in and helping to secure the future of Boston Arts Academy's diverse, hardworking, and talented students—our future leaders. What greater opportunity could there be?

With gratitude,



Anne R. Clark
Head of School
Boston Arts Academy



Denella J. Clark
President and CEO
Boston Arts Academy Foundation



Jeff Rosica
Chairman, Board of Directors
Boston Arts Academy Foundation



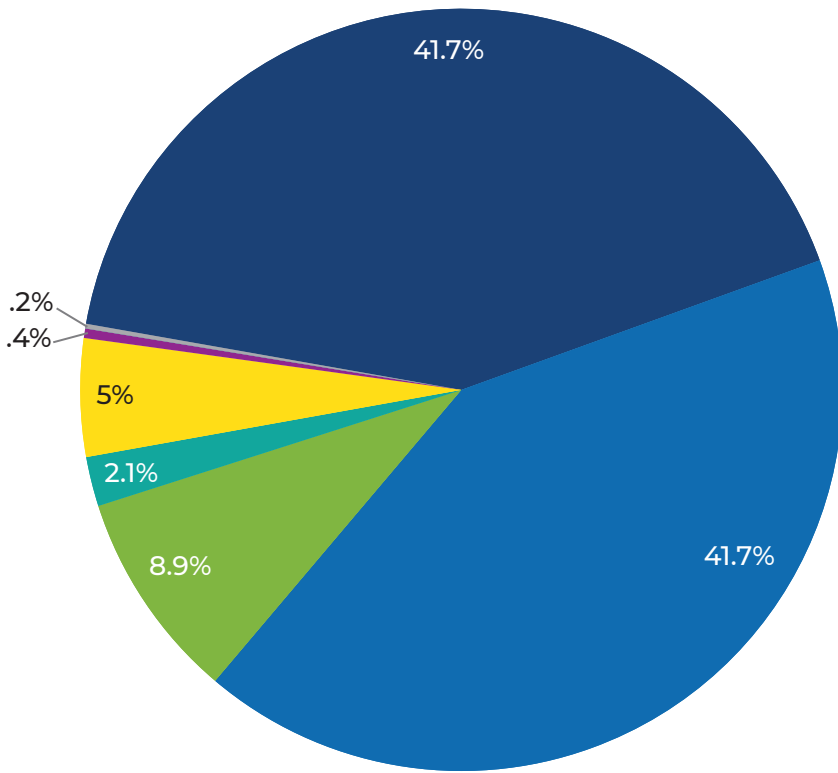
Myran Parker-Brass
Chair, Board of Trustees
Boston Arts Academy



(left to right) BAA Trustees Chair Myran Parker-Brass, Head of School Anne R. Clark, BAA Foundation President and CEO Denella J. Clark, and BAA Foundation Board Chairman Jeff Rosica on the terrace of BAA's new school building.

OUR STUDENT DEMOGRAPHICS 2020-2021

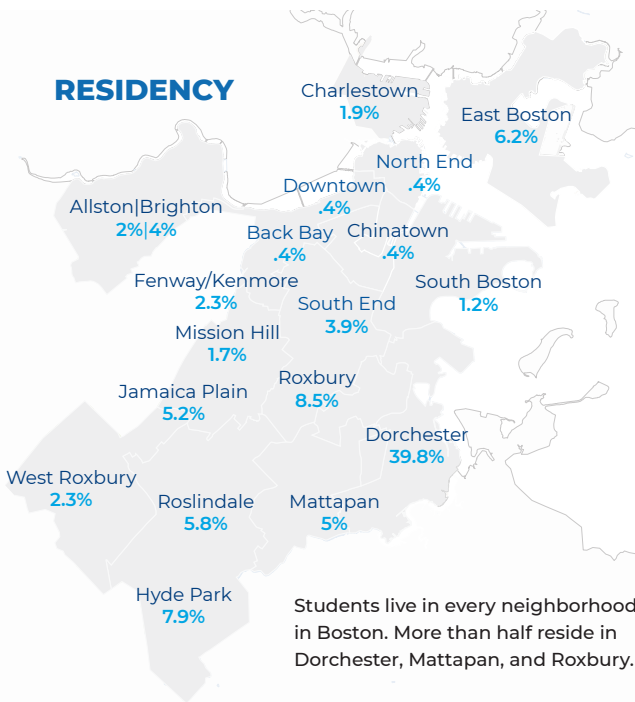
NUMBER OF STUDENTS **482**



RACIAL REPRESENTATION

- Black
- Latinx
- Caucasian
- Asian
- Multiracial
- Native American
- Native Hawaiian, Pacific Islander

RESIDENCY



FULL INCLUSION AT BAA

Since its founding in 1998, Boston Arts Academy has been a Full Inclusion school. This means that at Boston Arts Academy, students with learning differences are educated alongside their peers. BAA's admissions process is also academic-blind. The school only reviews students' prior grades and learning or behavioral challenges after they have been accepted.

IN 2020-2021:

- 56%** of BAA students came from economically disadvantaged families
- 35%** entered 9th grade reading below grade level
- 33%** spoke a language other than English at home
- 17%** had documented learning challenges that require instructional accommodations

OUR YEAR



JULY 26, 2020

Juanita Rodrigues, Department Chair and Theatre faculty, participates in New Repertory Theatre's *In the Wings: Artist Salon* featuring Black arts educators

WE ARE RESILIENT



Mariella Murillo (BAA '21) played Kristine Linde in BAA's November 2019 production of Henrik Ibsen's "A Doll's House".

YOUR DONATIONS = HELP + HOPE

In January 2021, Theatre major **Mariella Murillo** (BAA '21) shared her story with *The Boston Globe*: "Life right now is hard. Six kids in one apartment is hard. Waking up every day to stare at a screen is hard. My classmates aren't sitting in the same room, and we don't have the same resources."

In December 2020, Mariella and everyone in her household tested positive for COVID-19. Left in charge after her aunt was hospitalized, Mariella emailed her teachers: "I am not asking for special treatment, just consideration."

From financial support to grocery deliveries, Mariella's teachers made a difference. Touched by her story, a community member joined other BAA Foundation donors in providing college scholarships to Mariella and her classmates.

SADLY, MARIELLA'S EXPERIENCE WAS NOT UNIQUE.

Thankfully, your donations to BAA Foundation have helped to fund essential people and programs, including additional teaching assistance in online classes, more clinical support for school-based mental health services, greater faculty emphasis on addressing academic gaps exacerbated by physical isolation and stress, and significantly increased food and housing assistance for struggling students and families.

Head of School **Anne R. Clark** said, "I am very proud of the enormous perseverance that our students have demonstrated to, not only finish the year, but finish the year with some extraordinary successes. I am also proud of the school staff... [for] building and re-building a school during a pandemic, with an overlay of fear and uncertainty."

DEDICATED COMMUNITY HEALTH ADVOCATE: PETRINA MARTIN CHERRY

Boston Arts Academy and BAA Foundation are blessed with the unmatched support of remarkable leaders, including **BAA Foundation Board Member Petrina Martin Cherry**. Petrina, the Vice President of Community Engagement and External Affairs at **Boston Medical Center**, recently joined BAA Foundation's Board of Directors and serves as Co-Chair of the Advisory Council. Former City of Boston Mayor **Martin J. Walsh** appointed Petrina to the COVID-19 Health Inequities Task Force, which guides the city in addressing health disparities experienced by Asians, Blacks, Latinos, Native Americans and Indigenous people, and immigrants.

To help achieve health equity and address challenges, Petrina spearheaded Boston Medical Center-run vaccination clinics at Boston Arts Academy. In May and June 2021, these clinics provided students, their families, and Fields Corner neighbors ages 12 and older with COVID-19 vaccines, regardless of their insurance status.

"You can walk out of your door, out of your classroom and into a facility to get vaccines where you feel comfortable," Petrina said. "We want to make sure we are reaching out to kids and parents, answering their questions, and giving them access to the vaccine."



(left to right) Community Academy of Science and Health (CASH) Head of School Robin Lee, BAA Foundation Board Member Petrina Martin Cherry, and Boston Arts Academy Head of School Anne R. Clark participated in BAA's COVID-19 vaccination clinic on May 24, 2021.

"Petrina's dedication to community engagement is inspiring," said **Denella J. Clark**, President and CEO of BAA Foundation. "Her leadership is a tremendous asset as we work together to build a brighter future for artist-scholar-global citizens at Boston Arts Academy."

"Boston Arts Academy is one of our city's most remarkable institutions," Petrina said. "I'm proud to be part of the work to strengthen arts education in Boston and enhance the character and culture of our city."



AUGUST 2020

Head of School Anne R. Clark and Dean of Student Achievement Joy Bautista continue to deliver diplomas to Class of 2021 graduates

2020 Safe Responsible Phase In		BOSTON PUBLIC SCHOOLS
GETTING READY	September 8 - 18	Teachers Prepare + Family Engagement
PHASE 1	September 21	Student Tech Checkup / Log On Test
PHASE 2	October 1	Remote Learning - all students
PHASE 3	October 15 & 19 B/A	Students with highest needs start in hybrid
	October 22 & 26 B/A	Grades K0, K1, K2
		Grades 1 - 3
PHASE 4	November 5 & 9 B/A	Grades 4 - 8 (Secondary schools begin 6-8)
	November 16 & 19 A/B	Grades 9 - 12 High Schools

SEPTEMBER 21, 2020

First Day of School

“BOSTON ARTS ACADEMY IS THE GIFT THAT KEEPS ON GIVING.”

FROM STUDENT TO FACULTY: GREGORY GROOVER, JR. (BAA '11, MUSIC DEPARTMENT CO-CHAIR)

Roxbury native **Gregory Groover, Jr.** was raised with a devotion to music. In 2011, he was Boston Arts Academy's Elma Lewis Graduate with distinction and recipient of the Louis Armstrong Jazz Award. He earned a full tuition scholarship to Berklee College of Music and received his bachelor's and master's degrees in Music Performance Studies through the Global Jazz Institute. Gregory has shared the stage with Philip Bailey from *Earth, Wind, and Fire* and Solange Knowles for fashion brand Moncler Genius. As a bandleader and sideman, he has performed in music festivals worldwide. In 2017, Gregory returned to Boston Arts Academy as a faculty member and was recently appointed co-chair of the Music Department. He continues to perform live and recently released his second album, *Negro Spiritual Songbook Volume II – "The Message"*.



WHAT DO YOU LOVE THE MOST ABOUT BOSTON ARTS ACADEMY?

Consistently, it's the students. They're funny, creative, and keep me challenged. Many of our students play on a professional level, so they really keep us on our toes! I enjoy working with our students on and off the bandstand. It's rewarding to see their progression as musicians and people. Knowing you play some role in that, as Boston Arts Academy's faculty did for me, is so meaningful. The faculty are great. I come in every day feeling grateful for the opportunity to work with such a passionate and creative group. We're all invested in the arts and many of us—including the academic teachers—actively create and perform outside of school. It's a wonderful community.

WHAT IMPORTANT LESSONS HAVE YOU LEARNED AT BOSTON ARTS ACADEMY?

Boston Arts Academy is the gift that keeps on giving. As a student, I created a documentary about jazz in Boston for my senior grant project. I traveled all over the city for research and to conduct interviews, and while it was challenging, I learned how to build a project from the ground up. I may not have realized it then, but through that project, I developed a really important set of skills that are incredibly useful professionally and personally. As an educator, I'm challenged daily in a way that allows me to grow. When I'm teaching, I think about my own practice in ways that I wouldn't otherwise. Although I might have less time to focus on my personal practice, I know that I'm progressing because of the things I'm learning through my students and their practice.

WHAT ARE YOUR HOPES FOR YOUR STUDENTS?

I am just as invested in our students creatively as I am in supporting them to become good members of society. Not all of my students will become concert musicians, but they can learn important lessons through their music practice. When they collaborate and perform as part of an ensemble, our students learn about community, give and take, and respecting people's differences. I hope that their art informs how they interact with others and that they learn how to use their art for the greater good. This year, I'm looking forward to seeing the leaps our students take, especially now that school is in-person. Many haven't had day-to-day training during the pandemic, and the playing field is essentially level for everyone right now. The students continue to show up incredibly eager and ready to do their thing.



While at BAA, Gregory benefited from his participation in Fidelity's FutureStage, a community arts education program created to teach students unique skills they can use beyond the classroom.

OUR YEAR



OCTOBER 4, 2020

BAA students and alumni present nine films at the 2020 Roxbury International Film Festival.



OCTOBER 22, 2020

BAA holds a virtual version of the traditional Step-Up Ceremony to celebrate the Class of 2021

YOU CREATED OPPORTUNITIES FOR STUDENTS AND ALUMNI

CLASS OF 2021 BAA SENIORS WERE ACCEPTED TO MORE THAN 90 INSTITUTIONS OF HIGHER EDUCATION, INCLUDING:

- Bard College
- Berklee College of Music
- Boston University
- Carnegie Mellon
- Drexel University
- Fashion Institute of Technology
- Fordham University
- Howard University
- Lesley University
- Loyola Marymount
- Massachusetts College of Art and Design
- New York University
- Northeastern University
- Pace University
- Sarah Lawrence
- Savannah College of Art and Design
- The New School
- University of California Los Angeles
- Vassar College
- Wentworth Institute of Technology
- Wheaton College



For the seventh straight year, 97% of the graduating class was accepted to college



1,666 graduates are supported by the BAA Alumni Board & Network



NOVEMBER 19, 2021
BAA participates in a virtual college fair with the ProArts Consortium colleges



NOVEMBER 21, 2021
Audition Workshop for students auditioning to attend BAA

YOU HELPED OUR ARTISTS GROW: 2020–2021 ARTS HIGHLIGHTS

BAA STUDENT PERFORMANCES FEATURED TWICE BY THE BOSTON POPS

On February 12, 2021, BAA's Melody in Motion choral ensemble joined **Keith Lockhart** and the **Boston Pops** for an exclusive livestreamed concert celebrating love. Directed by BAA classical music faculty member **Molly Jo Rivelli** and accompanied by a faculty instrumental ensemble, students performed *Seasons of Love* from the Broadway musical *Rent*. While the Boston Symphony Orchestra streamed live from Symphony Hall, our students performed virtually from their homes.



During the July 4, 2021 Boston Pops LIVE broadcast, BAA students (pictured at right) performed *Lift Every Voice and Sing* by James Weldon Johnson and J. Rosamond Johnson which is often referred to as “The Black National Anthem”.

US, NOW

For one week in January 2021, BAA's students experienced the transformative power of the arts through *Us, Now*. This virtual arts symposium was inspired by the late U.S. Congressman and civil rights leader, John Lewis, quoting Hillel the Elder: “If not us, then who? If not now, then when?” *Us, Now* included musical theatre, choir, and band pieces; solo and ensemble dance performances; and a film that captured stories of heroes and “sheroes” from the students’ communities. Facebook Live and Boston Neighborhood Network featured our students’ interpretations of political unrest and social movements while creating new worldviews where the stories of people of color are at the center of the narrative. *Us, Now* demonstrated BAA's investment in the young artists who will bring change now—not later.

BATTLECRY

MASSACHUSETTS CULTURAL COUNCIL STARS RESIDENCIES

Thanks to funding from the **Massachusetts Cultural Council's STARS Residencies** program, in spring 2021, Boston Arts Academy's Dance majors worked with renowned dancers **Adrienne Hawkins**, Artistic Director of **Impulse Dance Company**, and **Russell Ferguson** (BAA '07), winner of season 6 of the *FOX* reality dance competition, *So You Think You Can Dance*. Our Dance majors explored civil disruption through non-violent movement and reflected on past and present civil rights movements. Hawkins, who attended the 1963 March on Washington, creates choreography that challenges the status quo and confronts oppression, while Ferguson uses dance to bring communities together and protest peacefully.

Students created short motifs, filming their work during virtual sessions, which was then compiled and presented during Boston Arts Academy's June 2021 Virtual Arts Symposium.



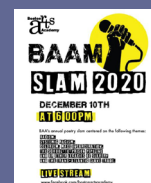
BAA students performing to “*To Do Nothing*” choreography by Adrienne Hawkins and Joe Gonzalez (BAA '07)

OUR YEAR



DECEMBER 3, 2020

Leaders in public policy, community activism, education, and the arts participate in BAA Foundation's *Race, Art, & Hope* to explore the role of art as a catalyst for change and hope



DECEMBER 10, 2020

Students participate in third annual poetry slam

ALUMNI SPOTLIGHTS: THEN AND NOW

HOW IT STARTED VS. HOW IT'S GOING



ZAKIYYAH SUTTON (BAA '08)

How It Started

- Class: BAA '08
- Major: Music
- Hometown: Dorchester

How It's Going

- Post-Secondary: Wellesley College '12
- Occupation: Singer/Racial Equity Consultant
- Voice Teacher at Harvard University's Holden Program
- Accomplishments: Performed at House of Blues and United Nations
- Working on an album called "African Import"



Zakiyyah Sutton (BAA '08),
Singer/Racial Equity Consultant

"BAA taught me the importance of balancing my passion for the arts with my desire for social change, a lesson that remains vital to who I am and the work I do today."

— Zakiyyah Sutton (BAA '08)



JOHN BEDER (BAA '04)

How It Started

- Class: BAA '04
- Major: Music
- Hometown: West Roxbury

How It's Going

- Post-Secondary: Boston University '08
- Occupation: Documentary Filmmaker
- Accomplishments: Documentary published in the *New York Times*
- Nominated for 2021 News & Documentary Emmy Award

"[BAA] was the first place I realized I might be able to spend my life in the arts. I was allowed to be curious, and look back fondly knowing how many students aren't given that opportunity. As an adult I also understand how rare it is to find a group of people who so fervently believe the world needs a space for young artists."

— John Beder (BAA '04)

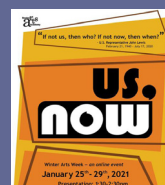


John Beder (BAA '04),
Nominated for 2021 News & Documentary Emmy Award



JANUARY 14, 2021

Student M'Zariah Robinson is awarded the MLK Mountaintop Civic Service Award by the Boston Mountaintop Committee. Past recipients of this award include Congressman John Lewis and Actor Danny Glover



JANUARY 25-29, 2021

BAA's first Winter Arts Week "Us, Now" features the work of student artist-activists, who answer Congressman John Lewis' call to action to confront injustice

2020-2021 CAREER+TECH

CAREER AND TECHNICAL EDUCATION PROGRAMS

Fashion Technology and Design and Visual Communications are BAA's Career and Technical Education (CTE) programs. BAA is now developing a Multi-Media Engineering CTE program. Once certified, the four-year program will integrate the school's multi-disciplinary curriculum with lighting, film, video production, set design, virtual platforms, marketing and branding, stage management, and the production of live, recorded, and virtual performances.

■ FASHION TECHNOLOGY



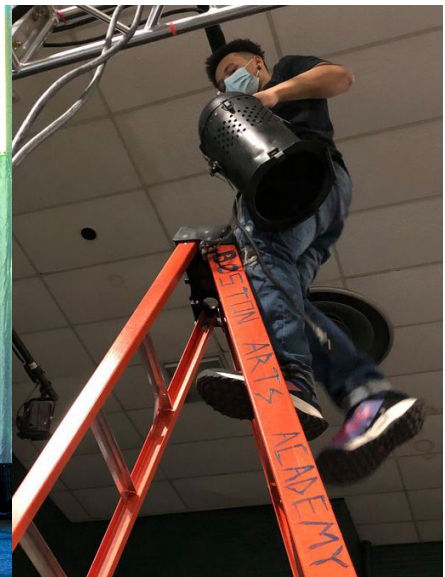
On June 10, 2021, during BAA's "This is Who We Are" Arts Symposium streamed through Facebook Live, Co-Salutatorian **Cady Malkemes (BAA '21)** announced that two 11th grade students studying Fashion Technology were working with **Puma's Athletic Apparel** line on activist designs to be sold in retail sites. Cady also noted that BAA's freshman, sophomore, and junior Fashion Technology (FT) majors were "creating and refining sketches, developing multi-purpose bag designs, creating shoe designs, and learning how to drape—which I didn't even touch upon until late in my junior year! They've been doing embroidery, hand sewing...and learning how to market themselves, their brands, and their products." BAA's FT students and graduates are ready to diversify the industry. "I can't wait to see where you take this program and yourselves!" Cady said.

■ DESIGN AND VISUAL COMMUNICATIONS

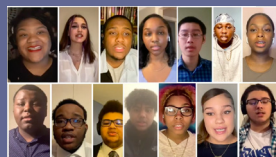


Students in this CTE program master fundamental concepts of art and graphic design while exploring the power of visual messages with images, forms, and colors. On Tuesday, May 18, the Class of 2021 presented their Senior Art projects through YouTube. **Rafael Perez Abreu (BAA '21)** explained, "My art... makes people think about the true meaning of shading and texture, using digital." Rafael was one of 13 BAA students whose artwork was auctioned at BAA Honors on Saturday, May 1, 2021. The artists received partial proceeds from auction sales, and their artwork was featured in a 2021 calendar produced by BAA Foundation.

30% of our students participate in these state-certified programs, preparing to use their talents in high-demand and well-compensated industries.



OUR YEAR



FEBRUARY 12, 2021

BAA's Melody in Motion ensemble perform "Seasons of Love" for the Boston Pops In Love virtual concert



FEBRUARY 23, 2021

The placement of the final steel beam on BAA's new building is celebrated during the February 23, 2021 Topping Off ceremony

DUAL ENROLLMENT AND READING AND MATH SUPPORTS

DUAL ENROLLMENT

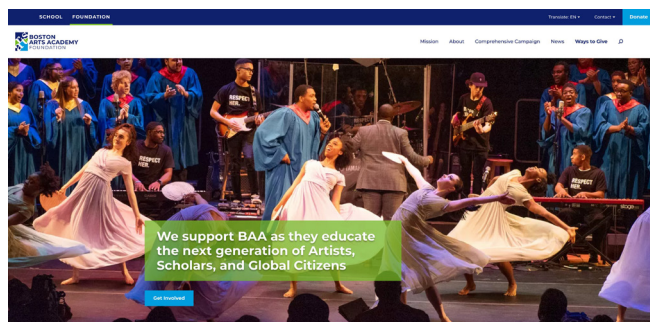


Each year, approximately 30 juniors and seniors take courses at BAA and at local colleges, earning high school and college credits—for free—while being exposed to the college experience. BAA offers its **Dual Enrollment** program in partnership with the **ProArts Consortium**, seven local colleges and universities that co-founded Boston Arts Academy and remain deeply invested in the school's development and success. For seven straight years, 97% of BAA's graduating classes have been accepted to college, and some BAA alumni become first-generation college graduates.

BAA'S FOUNDATION FOR COLLEGE AND CAREER SUCCESS



BAA is a full inclusion school that accepts students solely based on artistic passion and talent through an academic-blind process. To help all students achieve grade-appropriate reading levels and math proficiencies, BAA offers the **Summer Reading Program** and **Summer and Saturday Math Program**. Through these programs, students are placed in small groups and participate in skill building. Many BAA faculty participate, ensuring that students receive consistent support. Students excel in these effective and confidence-building programs. One student voluntarily participated in the program for the third time and encouraged others to join him because "it really helps." Another shared his transformation from struggling with reading to being comfortable with reading in front of others.



WE'RE THRILLED TO ANNOUNCE THE LAUNCH OF OUR BRAND-NEW WEBSITE: BOSTONARTSACADEMY.ORG!

Thanks to a **generous anonymous donor**, we had the opportunity for the first time to professionally build our website, in partnership with **Artists For Humanity**. We were proud to engage **Adam Ross (BAA '02)** as the Website Project Manager and applaud the vision and expertise of teen designers and their mentors from Artists For Humanity's Creative Technology and Graphic Design Studios.

Now it's easier than ever to learn about Boston Arts Academy and BAA Foundation! Visit www.bostonartsacademy.org for the latest information on events, performances, and ways to get involved and support the next generation of artists, scholars, and global citizens. You also can connect with alumni and stay up to date on news from the school and Foundation.



BAA Foundation Board Member and BAA pro-bono counsel Richard Rudman wears BAA gear to celebrate the "topping off" of BAA's new school building on February 23, 2021.

JOIN US IN SHOWING YOUR BOSTON ARTS ACADEMY PRIDE

Shop our online BAA merchandise store to buy customized T-shirts, hoodies, masks, water bottles, and more. Partial proceeds support BAA's Family Council. Visit www.bostonartsacademy.org and click **Shop** at the very bottom of the page to buy great gifts for birthdays, holidays, other special occasions, or just because!



FEBRUARY 24, 2021
BAA Foundation media partner **NBC10 Boston** features a segment on Boston Arts Academy



MARCH 10, 2021
The BAA Wellness Council hosts its first virtual session of a Family Night Series to connect BAA families and provide resources for physical and emotional wellness



MARCH 22, 2021
Students return to the school building for hybrid learning and are pleased to practice art in person again

SUPPORTING EVERY STUDENT

BOSTON ARTS ACADEMY HELPS ALL STUDENTS ACHIEVE THEIR FULL POTENTIAL

As a full inclusion school, BAA has always accepted students solely based on artistic passion and talent demonstrated through an arts audition or art portfolio submission. Award-winning faculty and Health & Wellness clinicians help students acquire knowledge, skills, and support. “As a sibling of a sister who had learning disabilities, there’s nothing better than watching a whole community come together to try to lift someone up,” said **Sean Curran**, Secretary of BAA Foundation’s Board of Directors and co-producer of the award-winning documentary *Best Kept Secret* (2013).

“As a parent, you want to feel like your child’s school believes in your student’s potential—what they can do, not just what they can’t do.”

— Anne R. Clark, Head of School

Today, 17% of Boston Arts Academy’s artist-scholars have a documented disability, which may include a specific learning disability, emotional impairment, health impairment, communication, or sensory challenges. Up to 35% of BAA’s freshmen enter BAA reading below grade level. Many students struggle with anxiety, depression, and other mental health issues.

To enhance funding for full inclusion services, BAA Foundation launched the Full Inclusion Fund in honor of Boston Arts Academy, **Anne R. Clark**, and **Sean Curran** in July 2020. Donors have contributed \$377,931 to the \$500,000 goal. Chaired by **Pamela D.A. Reeve**, members of the fund’s Host Committee commit to donating or securing \$10,000 or more and will be recognized on a plaque outside the Head of School’s Suite in the new building. Funding will be spent over 10 years to provide targeted interventions, professional development for faculty and clinicians, and classroom-based support.



BOSTON ARTS ACADEMY FOUNDATION ENDOWED FUND FOR FULL INCLUSION

in honor of

ANNE ROGERS CLARK AND SEAN QUINN CURRAN

FULL INCLUSION FUND HOST COMMITTEE

Donations and Pledges of \$10,000+

Anonymous (2)
American Tower Foundation
The Boger Family
Charles and Virginia Clark
Denella J. Clark
The Curran Family
Delta Dental
Thomas J. Dunlap
Joseph Flynn
Joseph Hanley
Liberty Mutual Foundation
Paul Melvin
The Monks Clark Family
Frances Sykes Moyer
Betsy and Gary Nabel
Peter Palandjian and Eliza Dushku
Ellen M. Poss
Pamela D.A. Reeve
Richard Rudman
Katherine Chapman Stemberg and
William J. Schnoor, Jr.
Jim Supple
Tyrone Sutton

To learn more or to donate, visit
<https://e.givesmart.com/events/hPO/>
or contact the BAA Foundation at
giving@baafd.org or (617) 510-0582.



OUR YEAR



MARCH 29, 2021

BAA’s Humanities 1 team and freshmen launch “*Afrika Lives A-Z! A Web-Based Exhibition of African Countries: Algeria to Zimbabwe*”

LEADERSHIP TRANSITIONS

BAA FOUNDATION CELEBRATES LEE PELTON AND WELCOMES JEFF ROSICA AS BOARD CHAIRMAN

Jeff Rosica, CEO and President of Avid Technology was elected to succeed Lee Pelton as Chairman of Boston Arts Academy Foundation's Board of Directors on Tuesday, June 1. "It is with great honor that I follow in the footsteps of Lee Pelton," Jeff said. "Boston Arts Academy Foundation engages private donors in funding programming and opportunities that allow young artists to find their voices, express themselves, and achieve their dreams. I am grateful to serve Boston Arts Academy's students and faculty during this critical time in our city and school's history."

Jeff has served on the BAA Foundation Board since 2018, helping to raise awareness and support for the school from the media and entertainment industries. That same year, Avid Technology licensed all Boston Arts Academy students to use its music and audio creation software, Pro Tools, and in late 2020, donated state-of-the-art equipment to help outfit BAA's new school building.

Jeff served as Chair of *BAA Honors 2019*, which raised a record-breaking \$1.3 million. Avid has also invested \$1 million toward the school's technology, training, and *Building Our Future* Campaign.

"The Foundation will be forever indebted to the visionary leadership of Lee Pelton. His commitment and contributions to BAA and the Foundation are singular in the 24-year history of the school and the Foundation."

— Denella J. Clark, BAA Foundation President and CEO

Denella continued, "Jeff is deeply committed to the mission of the BAA Foundation. His understanding of Boston Arts Academy and the unique challenges facing our students make him an exceptional Board Chair for the Foundation. His acumen as a business leader will further elevate the operations of BAA Foundation and ensure that the school and our students continue to receive critically important resources."

"Lee Pelton passionately advocates for eliminating barriers to success so our students can become the people they were always meant to be."

— Anne R. Clark, Head of School

DR. M. LEE PELTON BOARD ROOM

Lee is the only person in the history of the school to have served as Chairman of Boston Arts Academy and Boston Arts Academy Foundation. His leadership has been exemplary, and we look forward to celebrating Lee's tremendous leadership with the ribbon cutting of the Dr. M. Lee Pelton Board Room in Boston Arts Academy's new school building.

To make a gift in honor of Lee Pelton or Jeff Rosica, please contact BAA Foundation at giving@baafd.org or (617) 510-0582.



BAA Foundation Board Chairman Jeff Rosica and BAA Foundation Board Lifetime Chairman Emeritus Lee Pelton attend the Topping Off ceremony on February 23, 2021.



BAA Foundation Board Chairman Jeff Rosica signs the steel beam at the Topping Off ceremony on February 23, 2021.



BAA Foundation Lifetime Chairman Emeritus Lee Pelton speaks with Nalany Guerrier (BAA '20, Emerson College '24).



MARCH 31, 2021

BAA Theatre Majors competed in the Boston Regional Finals of the August Wilson Monologue competition. Three BAA students moved onto National Finals



APRIL 13, 2021

BAA launches the BAA Food Pantry Initiative for students and families

CLASS OF 2021 COMMENCEMENT



BAA Class of 2021 Valedictorian and Student Body President Anya Edwards (center), who is now studying at Carnegie Mellon with fellow BAA alum Antione Gray (BAA '20); and co-Salutatorians Keishona Weekes (left) and Cady Malkemes (right). Many thanks to our friends at the Boston Red Sox, Red Sox Foundation, and Fenway Sports Management for hosting Commencement and Homecoming.

FENWAY PARK COMMENCEMENT CAPS OFF THE SCHOOL YEAR

Thursday, June 17, 2021 was a day to remember as Boston Arts Academy's Class of 2021 celebrated a much-anticipated in-person Commencement at Fenway Park, thanks to our friends at the **Boston Red Sox**. During the ceremony, **88 students** received their diplomas. "You have faced challenges that no other class at BAA has ever experienced, but you have also demonstrated extraordinary strength," said BAA Head of School **Anne R. Clark**. "I know what you will do because I have seen who you are. You are young people who persevere. You are young people who overcome. You are young people who not only find a way, but lead the way."

Legendary music icon and philanthropist **Darryl "DMC" McDaniels** captivated the crowd during his Commencement speech. **"I'm not lying when I say that this is better than being at the Grammys! With the gifts you have, you can change the world."** (photo at top right)

Students, families, and faculty also enjoyed a musical performance by members of the graduating class and features on dance, music, fashion, theatre, and visual arts. More than **100 donors** generously contributed to college scholarships and other critical funding for the Class of 2021. Four members of BAA's Class of 2011 joined with the family of **Sabrina Saint Louis (BAA '11)** to raise \$10,000 towards a four-year college scholarship, awarded to **Ashley Alexandre (BAA '21)**. Ashley is now majoring in theatre arts at New York University. The **Sabrina Saint Louis (BAA '11) Arts Award** honors the life and legacy of a young actress and fashion designer who passed away in 2019. Sabrina's sister **Jahmeeliah Sydney** presented Ashley with the award, marking what would have been Sabrina's 10-year BAA reunion (photo at top left).

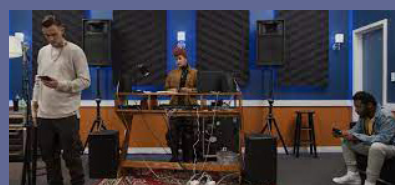
Ashley Webb Colleary, assistant at the **Mark Wahlberg Youth Foundation** and BAA Foundation Board Member, and philanthropist **Gail Flatto**, were honored with BAA Foundation's **SuperSTAR Award**, in recognition of their leadership, generous philanthropic support, and tireless commitment to BAA's students and to advancing the mission of BAA. Additional honorary award recipients included **Glenn Williams**, General Manager of **Boston Neighborhood Network**, and **Nubia Williams**, Senior Designer at **PUMA** and Creative Director at **BrandNUbia**.



"Today we celebrate those who pushed through it— [those] who didn't let the virus prevent them from getting their diploma."

— Class Speaker Ezekiel Freeman-Fanfan

OUR YEAR



APRIL 2021

BAA Film teacher John ADEkoje and faculty alum Sean LaCount co-direct the film version "Hype Man: Break Beat Play" with animation and illustrations by faculty alum Barrington Edwards

ROARING INTO HOMECOMING

CELEBRATING THE SPIRIT OF BAA AND BAA FOUNDATION IN THE FENWAY

Immediately following Commencement on Thursday, June 17, our friends at the **Boston Red Sox and Fenway Sports Management** graciously hosted the inaugural Homecoming, presented by the BAA Alumni Network and BAA Foundation.

Featuring more than 100 guests and a festive Roaring '20s theme, Homecoming recognized **Lee Pelton** as BAA Foundation's **Lifetime Chairman Emeritus** and celebrated 20 classes of BAA alumni, including milestone anniversaries—2001, 2006, 2011, and 2016.

Valerie Becker-Nogueira (BAA '03, Emerson '08), chair of the Alumni Board & Network, planned and executed Homecoming and received the BAA Foundation **President's Award for Excellence**. Dr. Pelton, who recently transitioned from President of **Emerson College** to CEO & President of **The Boston Foundation**, dedicated more than nine years of leadership to Boston Arts Academy and BAA Foundation.

The unforgettable evening also featured **Max DePaula** (DJ Maxx, BAA '02), **Tori Boyd** (BAA '06) and the **Maryknoll Terrace Band**, featuring BAA alumni. Special Guest **Darryl "DMC" McDaniels** capped the night by performing the iconic "*Walk This Way*" (RUN-DMC featuring Aerosmith).



After expressing appreciation for James Perry's (BAA '01) remarkable portrait of him, Lee Pelton, BAA Foundation's Lifetime Chairman Emeritus, declared: "There is no achievement gap. There is an opportunity gap. What Boston Arts Academy does is provide students an opportunity that they might not have, so that the invisible becomes visible, including for those who do not sit at the table of bounty. There is no substitute for moral courage and authenticity. These are twin virtues that change the world."



MAY 1, 2021
BAA Foundation hosts Honors, its largest fundraising event in support of BAA



MAY 2021
BAA's Fashion Technology Program Director Elisabetta Polita is featured in *Polished Magazine*



MAY 17-21, 2021
Senior Art Projects Showcase honors the work of the talented Class of 2021

BUILDING OUR FUTURE CAMPAIGN

NOW IS THE TIME TO SUPPORT BAA STUDENTS!

Now in its 24th academic year, Boston Arts Academy remains the city's only public high school for the visual and performing arts. In December 2017, the city of Boston and Commonwealth of Massachusetts unanimously approved funding to build a state-of-the-art facility at 174 Ipswich Street. Rather than requiring students to practice in hallways or faculty to share classrooms like the original school building, the new facility provides better rehearsal studios, high-tech fashion and fine art studios, a cutting-edge STEAM (STEM + Arts) laboratory, a rooftop recital hall, and professional theatres.

BOSTON ARTS ACADEMY IS THE BRIDGE BETWEEN OUR STUDENTS' DREAMS AND ACCOMPLISHMENTS. HOWEVER BEAUTIFUL, A BUILDING IS ONLY THE BEGINNING. IT'S THE PEOPLE AND PROGRAMS THAT MATTER MOST.

The new school building will not change Boston Arts Academy's funding formula. BAA Foundation will continue to turn to generous donors like you to augment the school's annual allocation from Boston Public Schools and build long term financial sustainability. Your donations support extended hours of instruction, the Health & Wellness Program, STEAM, and funding for the arts.

The *Building Our Future* Campaign ensures that as Boston Arts Academy's diverse and talented student body grows, they have the resources to become successful artists, scholars, and global citizens. Visit bostonartsacademy.org/foundation/comprehensive-campaign to learn how your donations make a difference!

NATALIA REYES (BAA '20) DESIGNED THE CURTAIN WALL

Dorchester native **Natalia Reyes (BAA '20)** became very interested in graphic design, and, through the support of faculty including **Gretta Olton**, Natalia found her path and excelled. Through Studio M7, a design studio which Natalia co-founded at BAA, and in partnership with the new school building's architects, she created a bold five-story glass façade of the new school building.

Says Natalia, "I really wanted to capture the environment of the city. There's a lot of noise and moving parts. I wanted to have a lot of different components and perspectives on the different shapes and patterning. It all represents the culture and diversity of our school but also the city."

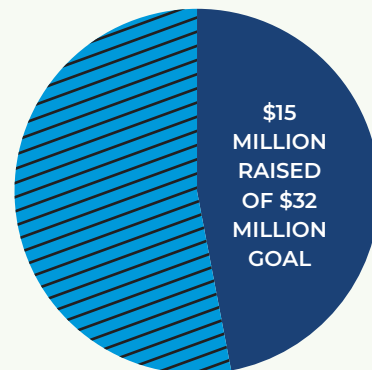
Natalia incorporated sensory images and captured different cultures through Japanese water patterns and Mayan symbols. The curtain wall provides glimpses of the process of becoming an artist, a scholar, and an engaged global citizen, and the words Boston Arts Academy can be seen from Fenway Park and during televised Boston Red Sox games. "If the light is coming [into the building], the people inside are actually going to look like part of a mosaic because of the shadow."

A first generation college student, Natalia received a full scholarship to Lesley's College of Art and Design and continues to pursue her passion for graphic design.



Graphic designer and Boston Arts Academy graduate Natalia Reyes (BAA '20) designed the curtain wall on the new building.

FUNDS RAISED TO DATE



To date, BAA Foundation has raised \$15 million towards the \$32 million goal of the comprehensive six-year *Building Our Future* Campaign.

There are many rewards to giving, but none as meaningful as positively impacting a young person's life. Join us by investing in Boston Arts Academy! To learn more, visit bostonartsacademy.org/foundation.

OUR YEAR



MAY 24, 2021

Boston Medical Center hosts walk-in vaccination clinic for students and families



MAY 26, 2021

BAA Film students interview Head of School Anne R. Clark

TOPPING OFF CEREMONY



BAA CELEBRATES TOPPING OFF OF THE NEW SCHOOL BUILDING

On February 23, 2021, school officials and city leaders gathered outdoors for a socially distanced Topping Off Ceremony celebrating the placement of the final steel beam in Boston Arts Academy's new school building. With the beam in place, the structure of the building was declared complete, marking a significant construction milestone.

In the weeks before the Topping Off Ceremony, students, faculty, administrators, families, alumni, donors, and Board members decorated the beam with art and wrote words of encouragement, which are forever embedded into the steel work for generations of students who will learn in the new building.

The Topping Off Ceremony was led by Student Body President Anya Edwards (BAA '21) and included speeches from former City of Boston Mayors Martin J. Walsh and Kim Janey, BPS Superintendent Dr. Brenda Cassellius, Boston Arts Academy Head of School Anne R. Clark, and BAA Foundation President and CEO Denella J. Clark.

“Boston Arts Academy has a long tradition of cultivating amazingly talented students and providing them with an enriching and welcoming school community where they can express their creativity and showcase their incredible art.”

— Dr. Brenda Cassellius, Boston Public Schools Superintendent



Former City of Boston Mayors Kim Janey and Martin J. Walsh write personal messages on the final steel beam of BAA's new school building that was put into place at the Topping Off Ceremony on February 23, 2021.



JUNE 10, 2021
Students participate in a virtual piano recital



JUNE 7-11, 2021
BAA hosts “This is Who We Are”, a week-long virtual art symposium featuring original work from students and critical dialogue with leading artists

DONOR SPOTLIGHTS



(above) Lee M. Kennedy, co-chair of BAA Honors 2021, and member of the *Building Our Future* Campaign Cabinet, will be recognized with the BAA Honors 2022 in Civic Responsibility.

(below) Claire Mallardi, a legendary professional dancer and teacher, made a generous gift to BAA Foundation from her estate.



LEAD SUPPORTER: LEE MICHAEL KENNEDY

It's hard to imagine a more devoted champion for Boston Arts Academy and BAA Foundation than **Lee M. Kennedy**. Best known as President and CEO of **Lee Kennedy Co.**, founded by his father Lee Kennedy Sr. four decades ago and a premier construction management firm in the Northeast U.S., Lee also is an exceptional leader and investor in many regional nonprofit organizations and schools.

In addition to overseeing the construction of Boston Arts Academy's new school building in the Fenway, Lee served as co-chair of **BAA Honors 2021**, which raised nearly \$1.7 million to support BAA's students. As a member of the *Building Our Future* Campaign Cabinet, Lee helps BAA Foundation raise essential funding to augment the school's budget and build long term financial sustainability.

Lee tirelessly engages his colleagues, friends, and family in supporting BAA's students. BAA Foundation is delighted to recognize Lee M. Kennedy with the BAA Honors in Civic Responsibility on Saturday, May 14, 2022.

"There are a lot of beautiful school buildings in the Commonwealth," Lee M. Kennedy said. "But [the Boston Arts Academy school] building is focused on the arts as well as the academic programs. I get really jazzed up about the uniqueness of this building and what it means to the students. Other businesses could make a meaningful connection like I did with [Boston Arts Academy] and the Foundation."

CLAIRE MALLARDI'S LEGACY LIVES ON AT BOSTON ARTS ACADEMY

BAA Foundation recently received a generous gift from the **Estate of Claire Mallardi**. Claire was a legendary professional dancer and teacher who founded what is now Harvard University's Dance program and pioneered the recognition of dance as an academic discipline at universities nationwide.

Fernadina Chan, founding Artistic Dean and former Chair of Boston Arts Academy's Dance department, engaged Claire in supporting the school.

"She was my mentor and my friend," Fernadina explained. "I brought her to the school to look at students' work and participate in panels for the Senior Dance Project. Claire enjoyed seeing Boston Arts Academy's dancers perform and supported our student choreographers. Ultimately, she was everyone's teacher."

Planned or deferred giving provides everyone the opportunity to make a difference while receiving significant benefits. Visit bostonartsacademy.org/foundation/ways-to-give or contact BAA Foundation at giving@baafdn.org or (617) 510-0582.

OUR YEAR



JUNE 17, 2021

BAA's Class of 2021 celebrates Commencement at Fenway Park



STATEMENTS OF FINANCIAL ACTIVITIES

FISCAL YEAR 2021

July 1, 2020 through June 30, 2021

Support and Other Revenue

Contributions and Grants	\$ 3,207,116
Other Program Revenue	\$ 89,486
In-kind Contributions	\$ 183,601
Interest Income	\$ 4,155
Net Investment Gain	\$ 829,684
Revenue Total	\$ 4,314,042

Expenses

BAA Program Support	\$ 1,859,552
Management and General	\$ 490,194
Fundraising	\$ 635,087
Expenses Total	\$2,984,833

Increase in Net Assets \$ 1,329,209

Net Assets, beginning of year \$ 9,328,035

Net Assets, end of year \$ 10,657,244

FISCAL YEAR 2020

July 1, 2019 through June 30, 2020

Support and Other Revenue

Contributions and Grants	\$ 4,645,863
Other Program Revenue	\$ 8,900
In-kind Contributions	\$ 746,410
Interest Income	\$ 6,951
Net Investment Gain	\$ 126,235
Revenue Total	\$ 5,534,359

Expenses

BAA Program Support	\$ 2,234,586
Management and General	\$ 335,078
Fundraising	\$ 651,535
Expenses Total	\$ 3,221,199

Increase in Net Assets \$ 2,313,160

Net Assets, beginning of year \$ 7,014,875

Net Assets, end of year \$ 9,328,035

Audits of Boston Arts Academy Foundation's FY 2021 and FY 2020 revenue and expenses were performed by Burke & Associates CPAs, Inc.

"Despite the COVID-19 pandemic, the Boston Arts Academy Foundation team has done a remarkable job of engaging private donors and building financial sustainability for the school, its faculty, and students. As the new school building opens for a growing student body, Boston Arts Academy will have the people, programs, and equipment needed to provide the highest quality education and life-changing opportunities to its diverse and talented artist/scholar/global citizens." — David Felton, Treasurer, BAA Foundation Board of Directors

WITH GRATITUDE: OUR GENEROUS SUPPORTERS

On behalf of the students, faculty, and staff of Boston Arts Academy, BAA Foundation gratefully acknowledges the following individuals and organizations that donated to support Boston Arts Academy and its students between July 1, 2020 and June 30, 2021. Please contact us at giving@baafd.org with any questions.

CHAMPIONS

\$100,000 and above

Anonymous (3)
Amazon
Jiaming International
Lee Michael Kennedy
Martin Richard Foundation
Steven Samuels and Ami Cipolla

ARTISTS

\$50,000 to \$99,999

Amy and David Abrams
Alexandria Real Estate Equities, Inc.
Avid Technology
Ernie Boch Jr.
Nelson Mullins
Red Sox Foundation and
Fenway Music Company
Jeff and Terri Rosica
Rowland Foundation
Susan and Bob Schechter
Jerry Wheelock and Elizabeth Wood

SCHOLARS

\$25,000 to \$49,999

Anonymous (1)
Boston Globe
The Derenzo Charitable Foundation
Barbara and Amos Hostetter
Liberty Mutual Foundation
The Estate of Claire Mallardi
Milton Sender Farm
NBC10 Boston
Polly Thayer Starr Charitable Trust
PTC Foundation Inc.
The Janey Fund
Richard Rudman and Karen Greenberg, M.D.
Samuels & Associates
Scape USA
SE Door & Specialty Products
Shippy Foundation
Suffolk Construction
Drs. Lisa and Andy Sussman
Vertex

CITIZENS

\$10,000 to \$24,999

Anonymous (2)
Alexion Pharmaceuticals
Allegheny Contract Flooring
American Tower Foundation
Leslie and Howard Appleby
Atlantic Retail
Beate Becker
Zohar Ben-Dov
Amy and Joshua Boger and
The Boger Family Foundation
Boston Public Health Commission
Stephanie Brown
Lori Buchbinder
Cambridge Trust Company
The Charlotte Foundation
Charles Churchill
The Monks Clark Family
Cogan Family Foundation
Ashley and Paul Colleary
Commonwealth Plumbing Corp.
Delta Dental
DentaQuest
Thomas J. Dunlap
Emerson College
FOX Sports
Fred Williams, Inc.
Gaston Electrical Co., Inc.
Sandra Gordon
Goulston & Storrs
Greenwood Industries, Inc.
The Lewis Family
Jodi Wilinsky Hill
Lara Hurley
JLL Capital Markets
Linde Family Foundation
Christopher and Sally Lutz
Mark Wahlberg Youth Foundation
Mass General Brigham
Morningside Foundation
Caroline Mortimer
Frances Sykes Moyer
Betsy and Gary Nabel
NBT II Foundation
The Nellie Mae Education Foundation
New England Development
Newmark

Manganaro Northeast, LLC
Chris and Nancy Oddleifson
Peter Palandjian and Eliza Dushku
Faith and Glenn Parker
Ellen M. Poss
Elizabeth and Robert Pozen
Prellwitz Chilinski Associates, Inc.
Ralph Bradley Prizes
Pamela D.A. Reeve
Rockland Trust-Blue Hills
Charitable Foundation
Jo Ann Rothschild and Lewis Rosenberg
Eve Smith Rounds and Jonathan Rounds
Robert Samuels
Sanofi Genzyme
Katherine Chapman Stemberg and
William J. Schnoor, Jr.
Kathy and Gary Sharpless
Simmons University
Subaru of New England, Inc.
Sunrise Erectors Inc
TG Gallagher
Tiny Tiger Foundation
Sabrina and Rob Williams

DEANS

\$5,000 to \$9,999

Anonymous (2)
Andrew J. and Joyce D. Mandell
Family Foundation
The Bennett Family Foundation
Berkshire Bank
Biogen
Blue Cross Blue Shield
of Massachusetts Foundation
Boston Fire Sprinkler
Ellen Calmas and
The Boston Arts Summer Institute
Brookfield Properties
Cadillac of Norwood
Kevin and Julie Callaghan
Richard and Ellen Calmas
Jim Canales and Jim McCann
Ronald Casty
Cavalieri Construction
CBRE
Citizens Bank
Anne R. Clark and Christopher Monks
Denella J. Clark

Clinton H. & Wilma T. Shattuck
Charitable Trust
Constellation, an Exelon Company
Corcoran Jennison Companies
Cox Engineering
Sean and Kelly Curran
Davis Architectural Woodworking Inc
Lilee Dethchan-Manibusan
Michael H. Douvadjian and Lynne Brainerd
Dream Realty
David and Helen Drinan
E.M.Duggan, Inc.
Eastern Bank Charitable Foundation
Paul and Sandy Edgerley
EdVestors
Elkus Manfredi
Ellis Fire Suppression
Eos Foundation
Eugene F. Fay Trust
The Farlovia Fund
David Felton
Linda and Michael Frieze and
The Frieze Family Foundation
General Electric
Jeff and Molly Goodman
Stanley N. Griffith and Ann E. Shauffler
Haley & Aldrich
Jennifer and Paul Harrington
HP Hood
Ryan Iron Works Inc
J & M Brown Co. Inc.
Kamco Supply Corp
Sinesia and Bob Karol
David and Joanne Kelleher
The King Boston Fund
Liana and Michael Krupp
Lizbeth and George Krupp
Leblanc Jones Landscape Architects
Ken and Marcia Leibler
Mary and Bob Lentz
Mark Lev
Sherry and Alan Leventhal
Gail S. Levine
Kristin and Paul Marcus
Massachusetts Cultural Council
Massachusetts College of Art and Design
McDonald Electrical Corp.
Brian and Margaret McNeill
McPhail Associates, LLC
Cynthia and Steven Meyers
Music Drives Us Foundation
New England Finish Systems LLC
The New World Foundation
Dr. M. Lee Pelton
Hector and Nivia Piña
Pizzotti Brothers, Inc.
Sue and Bernie Pucker
Qatar Foundation International
Ramsey McCluskey Family Foundation
Rockland Trust Bank

S&F Concrete
Select Demo Services, LLC
Select Paint and Finishes, LLC
Ellen Slaby and Bruce Richardson
Dana W. Smith
Dr. Benjamin Smith
Stantec
The Surdna Foundation
Sweeney Drywall Finishes Corporation
Vanasse Hangen Brustlin, Inc.
Visconsi Companies
W. L. French Excavating Corporation
Marcia Walsh and Eric Block
Waterville Consulting
Weiner Ventures LLC
The Welch Corp
Celeste and Scott Wilson
Wilson Butler Architects
Marillyn Zacharis

TEACHERS

\$2,500 to \$4,999

Anonymous (1)
A. A. Will Corporation
Naomi Aberly and Larry Lebowitz
Jason Amos
Nancy Bauer
Berklee College of Music
Robin and Steve Bishop
BlueCross BlueShield of Massachusetts
Boch Center for Performing Arts
Boston Architectural College
The Boston Foundation
Nancy Carpenter
DeAngelis Iron Work, Inc.
East Coast Slurry
Eaton Vance Management
Michael and Barbara Eisenson
Mark and Heather Flaherty
Florence Electric
Gordon H. Bemis
Emily Kahn
Betsy and Andrew Kessler
Will Keyser and Eileen O'Connor
Lee Kennedy Co.
Chris and David Letts
Bruce Levine
Julie and Chris Lovell
Petrina Martin Cherry
Linda Nathan and Steve Cohen
Beth Neustadt
Amy and Bouke Noordzij
Myran Parker-Brass
Peter and Suzanne Read
Gerard Riveron
Jill Slosburg-Ackerman and
James S. Ackerman
Soep Painting Corporation
Rosamond Vaule



(left to right) BAA Foundation Board Member and Advisory Council Co-Chair Petrina Martin Cherry joined Advisory Council Co-Chair Beate Becker and Lifetime Chair Emerita Pam Allara at Homecoming on Thursday, June 17 at Fenway Park.

Caroline and Mark Weld
Cora Yamagata

ADVOCATES

\$1,000 to \$2,499

Anonymous (2)
A & A Window Products
Nicole Adkins
Dana and Mark Allara
Pam Allara
Laura Alpert
Carmelo Aresco, Jr.
Ascend
The Associates of The Boston Public Library
Krystal Banfield
Archan Basu and Madeline Wang
Beacon Waterproofing & Restoration
Valerie Becker-Nogueira
Steven and Joan Belkin
Terod Belle
Bloomingdale's
Ruth Bonsignore and Andrew Shapiro
Boston Casting, Inc.
Boston Medical Center
BrightView Landscape
Robin and Marcia Brown Family Fund
Rick Burnes
Rachel and Scott Butler
Catherine and Paul Buppenwieser
Capital Carpet and Flooring Specialists
Carlyle Engineering, Inc.
Christine Carmody
The Cheviot Corporation
Classics for Kids Foundation
Cogswell Sprinkler Co., Inc.
Crestwood Advisors
Cruz Companies
Judelle Cummins
Sara and Panos Demeter
Maxwell DePaula
Erin DeRoma

Victoria and John Dozier
 Susan Earabino
 Malakhi Eason
 Wayne Edwards
 Thomas M. Feeley, Feeley & Driscoll, P.C.
 Feldman Geospacial
 Judith and John Felton
 James Fieger and Isabel Garcia-Argelaguet
 Bill and Joyce Fletcher
 Andrew Flynn
 Charmaine Fortes
 G & C Concrete Construction
 Tiffené Gaston
 Dominic Glaude
 The Goldberg Family Foundation
 Eleanor Goud
 Paula and James Gould
 The Green Cities Company
 Ann and Graham Gund
 Joseph P. Hanley, Esq.
 James M. Harmon
 Philip and Nicole Haughey
 Marian and Winlow Heard
 Cesar and Gabriela Hernandez
 Tim and Linda Holiner
 I.A.T.S.E. Local #481
 Kerry Ann James
 Tony James and Wanda McClain
 Ann Carter and Philip Jameson
 John A Penney & Co.
 John Moriarty & Associates, Inc.
 Keller Augusta
 John and Jean Kingston
 Vihann Kong
 Stephen Lebovitz
 Claire A. Levesque
 Bara Levin
 Peter Lloyd and Helen Waters
 Doris Lowy and Paul Zigman
 Richard A MacMillan
 Marr Scaffolding Company
 Massachusetts Charitable
 Mechanic Association
 Katie McBrine
 Michael McDonald
 Shellee Mendes and Kyle Martin
 John P. Monks, Jr.
 Thomas Moriarty
 Kimberly and David Nelson
 The New England Council
 Nitsch Engineering
 Northeast Security, Inc
 Timothy O’Keeffe
 Rosemary Onofri
 P. J. Spillane Company
 Deval L. Patrick, Esq. and
 Diane B. Patrick, Esq.
 Pavilion Floors, Inc.
 People’s United Bank
 Dawn Perry, Esq.

James Perry
 Isabel Phillips and Peter Ramsey
 Juleissy Pimentel
 Jonathan and Amy Poorvu
 William and Lia Poorvu
 Project Bread
 R.W. Sullivan Engineering
 Glenn Rader
 Sharif Rice
 Tricia Rizzo
 Barbara Rodriguez
 Ben Rubenstein and Arienne Bistany
 Salem Glass
 Brett Santeusanio
 Noah and Stacey Schneiderman
 Marc Seiden



Alumni Board Member Rosemary Onofri (BAA '11), Darryl “DMC” McDaniels, Alumni Board Secretary Bobby Perry (BAA '11), and D-Son at Homecoming on June 17, 2021 at the Dell Technologies Club at Fenway Park

Karen Shine
 Ronald and Mary Skates
 Ginni and David Spencer
 Patricia and David Squire
 Kimberly Stamler
 Emilie D. Steele
 Jan Steenbrugge
 Theodore Sturman and Debbie London
 Dan and Leslie Sullivan
 Zakiyyah Sutton
 Pat Tierney
 Maura Tighe
 Transaction Resources, Inc.
 Tufts Health Plan Foundation
 Mary and Chuck Vadala
 Camille Valentine
 Webster Bank
 Susan E. Werbe and John E. Bates
 Whole Foods
 The Winsor School
 Chad Wolfson
 Z-String Entertainment

FRIENDS

\$500 to \$999

Anonymous (1)
 Nancy Adler
 James Ahern
 Arreen Andrew
 Matthew Aucella
 Thomas Aucella
 B-Henry & Associates, LLC
 Barbara Krakow
 Trayce Booth
 Kaniya Bridgeman
 Bright Funds
 Emily Bryan
 John Burke
 Pam Butz and Jeffrey Klug
 Carole Charnow
 Jane Deery
 John Deknatel and Carol Taylor
 Priscilla Ditchfield
 Clysia McFall
 Katherine Fallow
 Jeffrey Feuerman
 Newell Flather
 Joseph Flynn
 Laura Foner and David Weinstein
 Gilbert & Becker Co., Inc.
 Gregory Groover, Jr.
 Damien Elijah
 Harold Brothers
 Steven Harte
 Richard and Kathy Hassinger
 HATCH The Agency
 Kathy and Jim Heffernan
 Arthur Hilliard
 Joy and James Hilliard
 Greg Holt
 ICON Architecture, Inc.
 Georgia and Bruce Johnson
 Rob Levash
 Suzanne Loughlin
 Lynnwell Associates
 Robert MacAulay
 Joseph Manning
 Markun, Zusman, Compton, Freniere LLP
 Zachary May
 Patrick and Rita McGearry
 Michael McNally
 Dan Melick
 Paul Melvin
 Karen Moss and Dennis Livingston
 Timothy P. Murray
 Donald Nelson and Neal Balkowitsch
 Meg and Bob Nibbi
 Peter Nowak
 P.J. Kennedy & Sons
 The Pappas Company
 Chris and Nicole O’Brien
 James H. Piatt

Print Your Cause
Matthew Rafuse
David and Sybil Richardson
Janey Ronxhi
Peter Sougarides
Jim Supple and Mary McDonald
Ben and Kate Taylor
The VIBE Program
VPNE Parking Solutions
Barry Weiss and Laurie Alpert
Gail and Steven Wolff

SUPPORTERS

Up to \$499

Anonymous (3)
Jonathan Abbott and Shari Malyn
Debi and Ashley Adams
Jennifer Adler and Seth Albaum
Bernard Adrien
Randy Albelda
Paola Almonte Colon
Dorothee Alsentzer
Dee Alves
AmazonSmile Foundation
Eileen Amy
Sofia Annis
Emily Antonoff
Yarima Ariza
Dr. Arlene S. Ash
Kate Austin
Zoila Ayala
Bruce Ayers
Marie Azor
Maureen Azor
Kiykiy B
David-James Baptista
David Barash
Glenn Barest
Brenda Barreto
The Barricklo Family
Kevin Bauman
Joy Bautista
Ken and Linda Beardsley
Jonathan Beauchesne
Eleanor Bemis
Steven Benson
Jeffrey Berardi
The Marian Berger and
Roberts Morrison Family Fund
Gerald Bergstein
Barry Berman
Elana Bernstein
Leonard Bernstein
David Bigley and Alix White
Lorraine Bigrigg
Rosalie Bischof
Celia J. Blue
Dolly Boogdanian
Garfield and Melonie Boothe
Rochelle Borg

Boston Showcase Company
Paul Bothwell
Angelina Botticelli
Aidid Brayboy
Adriane Brayton
Kathleen Breen Combes
Neathery and Jason Brenzel
Kelly Brilliant
Ashanti Brown
Eryn Brown
Quonedell Brown
Sonya C. Brown
Bonnie Brugger
Louise Burnham Packard
Christopher Burns
Renee M. Burns
John Butler
Annette Gonsalves-Byner
Philip Cadet
Glenn and Rebecca Cahaly
Patricia Caldwell
Mimi Calhoun
Elaine Caprio
Michelle Carlo
Ilene Carver
Kenneth Casey
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Leila Cohan (BAA '01) received an Emmy Award nomination in the Outstanding Drama Series category for her work as the co-executive producer on Shonaland's Netflix series, *Bridgerton*. She is pictured here with *Bridgerton* actor Regé-Jean Page at the 2021 Emmy Awards.

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 Ellen Kanellias
 Bernice Katz
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 Nancy Kelly



BAA Foundation is grateful for the support of Jay Fee, partner at law firm Nelson Mullins, who provides pro bono legal support and counsel on a variety of business, financial, governance, and operational matters. "Soon after I was introduced to [BAA] and its remarkable students, I couldn't resist the opportunity to get involved in this unique and innovative school," says Fee. "Our partnership with the Foundation helps accomplish its mission of ensuring a high-quality, arts-intensive education for all Boston students who desire it." Says Fee, "I take pride in knowing our work plays a small role in helping those students realize their creative aspirations."

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BAA FOUNDATION BOARD MEMBER MAGGIE BAXTER SHINES A SPOTLIGHT ON THE SCHOOL

Maggie Baxter and Denella J. Clark forged a new partnership between NBCUniversal Boston and BAA Foundation, starting with BAA Honors 2021. Maggie is VP of Programming for *NBC10 Boston*, *NECN*, *NBC Sports Boston*, and *Telemundo Boston*. She and Chris Wayland, President and GM of NBC Universal's Boston-Owned Properties and Regional Sports Networks, inspired their talented team to promote, produce, and broadcast BAA Honors 2021. *NBC10 Boston News Anchors* Latoyia Edwards and JC Monahan narrated and interviewed pre-taped and live BAA Honors segments. Maggie's leadership helped BAA Honors 2021, held on Saturday, May 1, to raise nearly \$1.7 million for the school and engage more than one million readers, viewers, and guests.

"BAA Honors celebrates our honorees, students, alumni and teachers, who uplift the soul of our community," said BAA Foundation President and CEO Denella J. Clark. "NBCU Boston viewers had the opportunity to share in that passion and connect with our community."

Denella also noted, "Maggie and her team pulled off what some people said was impossible. While nonprofit organizations were not broadcasting events during the pandemic, Maggie made it happen. She is an ardent advocate for Boston Arts Academy's students. As a BAA Foundation Board Member, she will continue to raise the bar for the Foundation and school's visibility, relationships, and revenue."

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WITH GRATITUDE: LEADERSHIP AND GOVERNANCE

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2021 Honorees Steve Samuels (Civic Responsibility), Eve S. Rounds (Dance), David Ortiz (Television & Film), Scott Wilson (Visual Arts), Ernie Boch Jr. (Music), Ruth E. Carter (Fashion Design & Technology), and Scott Butler (Visual Arts)

BAA HONORS 2021 SATURDAY, MAY 1, 2021

Thank you for making BAA Honors 2021 a huge success! More than 350 donors and sponsors contributed nearly \$1.7 million to support Boston Arts Academy's students. After the pandemic interrupted BAA Foundation's signature annual fundraising event twice, we were thrilled to welcome millions of people via livestream on *NBC10 Boston* and *NECN* on Saturday, May 1, 2021. Many thanks to Latoyia Edwards and JC Monahan for co-hosting the broadcast, Lee Michael Kennedy and Sue Brady Hartigan for co-chairing BAA Honors, Ashley Webb Colleary for serving as auction chair, and Ernie Boch Jr. for hosting a small in-person event with the Honorees featuring the BAA Honors All Star Alumni Band.

BAA HONORS 2022

More information is coming soon!

BAA Honors is Boston Arts Academy Foundation's signature annual event and largest single source of annual funding for BAA. Join us to celebrate the grand opening of BAA's new school building with honoree awards, entertainment, student and alumni performances, and an exciting auction! Visit bostonartsacademy.org/foundation/event/baa-honors for updates.

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